

Download Ebook Blueprints For Building Better Girls Fiction Elissa Schappell Pdf File Free

Blueprints for Building Better Girls Linked The Unraveling of Cassidy Holmes Stray The Short Seller Drawn That Way Meeting the Master (Modern Erotic Classics) Elissa Blue Standing for Socks Iris in the Dark Burn Funny You Should Ask I Love My Beautiful Hair / Amo mi hermoso pelo The Length of a String Elissa's Quest Use Me Stolen Innocence: My story of growing up in a polygamous sect, becoming a teenage bride, and breaking free Kiss the Morning Star The Memory Wood Eve Adored Between Light and Dark Motherland Elissa; Or, The Doom of Zimbabwe Nerd Camp 2.0 Hysterical Black Girl/white Girl The Friend who Got Away The Remarkable Journey of Josh's Kippah What We Talk About When We Talk About Birth Linked The Memory Jar We Are the Song Midnight Magic My Body Is a Book of Rules White Magic Elissa: or The Doom of Zimbabwe Elissa: or The Doom of Zimbabwe The Lonely Fajita Green Girl

The Lonely Fajita Nov 13 2019 If you liked The Flatshare, you will LOVE this book... 'Abigail Mann is a sparky new talent on the scene. The Lonely Fajita is comforting, witty, wise and thoroughly entertaining. (And it made me crave fajitas)' Milly Johnson

Iris in the Dark May 12 2022 A single mother faces her worst fear--the past--in a provocative novel of suspense by the author of The Speed of Light. Iris Jenkins knows that bad things happen. She's tried to escape these things for years. So when Iris is entrusted to house-sit at a lodge on the South Dakota prairie, she thinks she's prepared for anything. But one surprise is Sawyer Jones, the property's neighbor and caretaker. He's a caring, reassuring presence who's making her feel safe and alive again. Then late one night, Iris hears a chilling cry for help coming from a walkie-talkie buried in a box of toys. As the calls get more desperate, personal, and menacing, Iris realizes the person on the other end isn't reaching out for help. They're reaching out to terrorize her. Now the only way for Iris to move forward in life is to confront the past she's been running from...a threat that has now followed her into the dark.

Adored Jun 01 2021 A deliciously sexy blockbuster of Hollywood ambition, greed and intrigue. To the outside world, Siena McMahon has a fairytale life. Born into a great Hollywood dynasty - granddaughter of forties movie legend Duke McMahon, daughter of billionaire producer Pete McMahon - she is blessed with beauty, brains and wealth, a proverbial princess. But behind the wrought iron gates of the McMahon's sprawling Hollywood mansion, life is far from happy. The McMahons are bound together not by love, but by ambition, greed and intrigue. When a gold-digging English aristocrat worms her way into their lives and their home, the fault lines in the feuding family are blown right open. In an effort to protect Siena from the fall-out, her parents pack her off to an English boarding school. But Siena has a burning ambition - she is determined to become a Hollywood star, just as her grandfather said she would be. One way or another, Siena McMahon is going to return to LA and take the City of Dreams by storm. And woe betide anyone who gets in her way...

Blueprints for Building Better Girls Feb 21 2023 Elissa Schappell, "a diva of the encapsulating phrase, capable of conveying a Pandora's box of feeling in a single line" (The New York Times Book Review) delivers eight provocative, darkly funny linked stories that map America's shifting cultural landscape from the late 1970s to the present day. *Blueprints for Building Better Girls* delves into the lives of an eclectic cast of archetypal female characters—from the high school slut to the good girl, the struggling artist to the college party girl, the wife who yearns for a child to the reluctant

mother—mapping America’s shifting cultural landscape from the late 1970s to the present day. Its interconnected stories explore the commonly shared but rarely spoken of experiences that build girls into women and women into wives and mothers. In revealing all their vulnerabilities and twisting our preconceived notions of who they are, Elissa Schappell alters how we think about the nature of female identity and how it evolves.

Elissa; Or, The Doom of Zimbabwe Feb 26 2021 "Elissa; Or, The Doom of Zimbabwe" by H. Rider Haggard. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Memory Jar Jun 20 2020 Since the accident, Taylor’s memory has been fuzzy. Who knows what her boyfriend, Scott, will remember when he comes out of the coma. Will he remember that Taylor was driving the snowmobile? Will he remember the engagement ring? Her pregnancy? Will he remember that she tried to break up with him?

The Length of a String Jan 08 2022 Imani is adopted, and she's ready to search for her birth parents. But when she discovers the diary her Jewish great-grandmother wrote chronicling her escape from Holocaust-era Europe, Imani begins to see family in a new way. Imani knows exactly what she wants as her big bat mitzvah gift: to find her birth parents. She loves her family and her Jewish community in Baltimore, but she has always wondered where she came from, especially since she's black and almost everyone she knows is white. Then her mom's grandmother--Imani's great-grandma Anna--passes away, and Imani discovers an old journal among her books. It's Anna's diary from 1941, the year she was twelve and fled Nazi-occupied Luxembourg alone, sent by her parents to seek refuge in Brooklyn, New York. Anna's diary records her journey to America and her new life with an adoptive family of her own. And as Imani reads the diary, she begins to see her family, and her place in it, in a whole new way.

Black Girl/white Girl Nov 25 2020 15 years after the mysterious death of Minette Swift - a 19-year-old black girl enrolled as a scholarship student in an exclusive liberal arts college - her former roommate Genna begins an unofficial enquiry into the traumatic event.

Elissa's Quest Dec 07 2021 When Elissa, a healer's apprentice, becomes a pawn in a battle for a royal's kingdom, her quest for freedom and the truth about her past leads to questions about the future and whether she truly is the key to the prophecy of the Phoenix.

Motherland Mar 30 2021 “I’m reading this book right now and loving it!”—Cheryl Strayed, #1 New York Times bestselling author of *Wild* How can a mother and daughter who love (but don’t always like) each other coexist without driving each other crazy? “Vibrating with emotion, this deeply honest account strikes a chord.”—People “A wry and moving meditation on aging and the different kinds of love between women.”—O: The Oprah Magazine After surviving a traumatic childhood in nineteen-seventies New York and young adulthood living in the shadow of her flamboyant mother, Rita, a makeup-addicted former television singer, Elissa Altman has managed to build a very different life, settling in Connecticut with her wife of nearly twenty years. After much time, therapy, and wine, Elissa is at last in a healthy place, still orbiting around her mother but keeping far enough away to preserve the stable, independent world she has built as a writer and editor. Then Elissa is confronted with the unthinkable: Rita, whose days are spent as a flâneur, traversing Manhattan from the Clinique counters at Bergdorf to Bloomingdale’s and back again, suffers an incapacitating fall, leaving her completely dependent upon her daughter. Now Elissa is forced to finally confront their profound differences, Rita’s yearning for beauty and glamour, her view of the world through her days in the spotlight, and the money that has mysteriously disappeared in the name of preserving youth. To sustain their fragile mother-daughter bond, Elissa must navigate the turbulent waters of their shared lives, the practical challenges of caregiving for someone who refuses to accept it, the tentacles of narcissism, and the mutual, frenetic obsession that has defined their relationship.

Motherland is a story that touches every home and every life, mapping the ferocity of maternal love, moral obligation, the choices women make about motherhood, and the possibility of healing. Filled with tenderness, wry irreverence, and unforgettable characters, it is an exploration of what it means to escape from the shackles of the past only to have to face them all over again. Praise for Motherland “Rarely has a mother-daughter relationship been excavated with such honesty. Elissa Altman is a beautiful, big-hearted writer who mines her most central subject: her gorgeous, tempestuous, difficult mother, and the terrain of their shared life. The result is a testament to the power of love and family.”—Dani Shapiro, author of *Inheritance*

Hysterical Dec 27 2020 Writer Elissa Bassist shares her journey to reclaim her authentic voice in a culture that doesn't listen to women in this medical mystery, cultural criticism, and rallying cry. Between 2016 and 2018, Elissa Bassist saw over twenty medical professionals for a variety of mysterious ailments. Bassist had what millions of American women had: pain that didn't make sense to doctors, a body that didn't make sense to science, a psyche that didn't make sense to mankind. But then an acupuncturist suggested some of her physical pain could be caged fury finding expression, and that treating her voice would treat the problem. It did. Growing up, Bassist's family, boyfriends, school, work, and television had the same expectation for a woman's voice: less is more. She was called dramatic and insane for speaking her mind; she was accused of overreacting and playing victim for having unexplained physical pain; she was ignored or rebuked like women throughout history for using her voice “inappropriately” by expressing sadness or suffering or anger or joy. Because of this, she said “yes” when she meant “no”; she didn't tweet #MeToo; and she never spoke without fear of being “too emotional.” So, she felt rage, but like a good woman, repressed it. In *Hysterical*, Bassist explains how girls and women internalize and perpetuate directives about their voice, making it hard to emote or “just speak up” and “burn down the patriarchy.” But her silence hurt more than anything she could ever say. *Hysterical* is a memoir of a voice lost and found, and a primer on new ways to think about a woman's voice, where it's being squashed and where it needs amplification. Bassist breaks her own silences and calls on others to do the same—to unmute their voice, listen to it above all others, and use it again without regret.

Linked Jan 20 2023 When Elissa's nightmarish visions and inexplicable bruises lead to the discovery of a battered twin sister on the run from government agents, Elissa enlists the help of an arrogant new graduate from the space academy.

Kiss the Morning Star Sep 04 2021 Two teenage girls take off on a road trip that becomes a high-spirited exploration of faith, loss, and love - both carnal and divine

White Magic Feb 15 2020 “White Magic is magnificent.” —Kristen Arnett Bracingly honest and powerfully affecting, *White Magic* establishes Elissa Washuta as one of our best living essayists. Throughout her life, Elissa Washuta has been surrounded by cheap facsimiles of Native spiritual tools and occult trends, “starter witch kits” of sage, rose quartz, and tarot cards packaged together in paper and plastic. Following a decade of abuse, addiction, PTSD, and heavy-duty drug treatment for a misdiagnosis of bipolar disorder, she felt drawn to the real spirits and powers her dispossessed and discarded ancestors knew, while she undertook necessary work to find love and meaning. In this collection of intertwined essays, she writes about land, heartbreak, and colonization, about life without the escape hatch of intoxication, and about how she became a powerful witch. She interlaces stories from her forebears with cultural artifacts from her own life—*Twin Peaks*, the *Oregon Trail II* video game, a *Claymation Satan*, a YouTube video of Stevie Nicks and Lindsey Buckingham—to explore questions of cultural inheritance and the particular danger, as a Native woman, of relaxing into romantic love under colonial rule.

Elissa: or The Doom of Zimbabwe Dec 15 2019 In *Elissa* Henry Rider Haggard takes his readers to the Phoenician city in South Central Africa the mysterious ruins of which have been the subject of so much speculation and research in the recent past. A trading town, protected by vast fortifications and adorned with many temples dedicated to the gods of the Sidonians, was built by civilized men in the heart of Africa may not be accurately known, but there is ample room for speculation as to the life of the ancient city, and in this romance the author has tried to picture incidents such as might

have accompanied the first extinction of Zimbabwe.

The Unraveling of Cassidy Holmes Dec 19 2022 "The Unraveling of Cassidy Holmes is a page-turning peek inside the glamour and brutality of life as a pop star. Sloan takes us on a wild ride through the world of music video shoots, expensive hotels, and arena tours—showing us the darkness that threatens just below the surface." —Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones and The Six* "I didn't know I was waiting for a smart, literary writer to craft a novel about the rise and fall of a teen star akin to Britney Spears until I discovered *The Unraveling of Cassidy Holmes*. A witty, bright, hilarious—and at times devastating—read. I loved it." —Amanda Eyre Ward, New York Times bestselling author of *The Jetsetters* *Cassidy Holmes* isn't just a celebrity. She is "Sassy Gloss," the fourth member of the hottest pop group America has ever seen. Hotter than Britney dancing with a snake, hotter than Christina getting dirty, Gloss was the pop act that everyone idolized. Fans couldn't get enough of them, their music, and the drama that followed them like moths to a flame—until the group's sudden implosion in 2002. And at the center of it all was Sassy Cassy, the Texan with a signature smirk that had everyone falling for her. But now she's dead. Suicide. The world is reeling from this unexpected news, but no one is more shocked than the three remaining Glossies. Fifteen years ago, Rose, Merry, and Yumi had been the closest to Cassidy, and this loss is hitting them hard. Before the group split, they each had a special bond with Cassidy—truths they told, secrets they shared. But after years apart, each of them is wondering: what could they have done? Told in multiple perspectives—including Cassidy herself—and different timelines, this is a behind-the-scenes look into the rise and fall of a pop icon, and a penetrating examination of the dark side of celebrity and the industry that profits from it.

[The Memory Wood](#) Aug 03 2021 THE MUST-READ RICHARD & JUDY BOOK CLUB PICK. Chilling, moving and unputdownable, *The Memory Wood* is a thriller like no other. 'Beautifully told, with two superbly drawn young protagonists, Lloyd is a rare new thriller talent' Daily Mail 'Superbly creepy, with an unexpected twist' Guardian ***** Elijah has lived in the Memory Wood for as long as he can remember. It's the only home he's ever known. Elissa has only just arrived. And she'll do everything she can to escape. When Elijah stumbles across thirteen-year-old Elissa, in the woods where her abductor is hiding her, he refuses to alert the police. Because in his twelve years, Elijah has never had a proper friend. And he doesn't want Elissa to leave. Not only that, Elijah knows how this can end. After all, Elissa isn't the first girl he's found inside the Memory Wood. As her abductor's behaviour grows more erratic, chess prodigy Elissa realises that outwitting strange, lonely Elijah is her only hope of survival. Their cat-and-mouse game of deception and betrayal will determine both their fates, and whether either of them will ever leave the Memory Wood . . .

***** Praise for Sam Lloyd 'An intense, atmospheric, and truly original thriller' Shari Lapena, author of *The Couple Next Door* 'Remarkable. Stunning prose and compulsive reading. It's undoubtedly the best thriller I've read in a long, long time' Lesley Kara, author of *The Rumour* 'I haven't read anything quite this exciting since *Room*. You think all the stories have been told, then something like this comes along' Emma Curtis, author of *The Night You Left* 'Brilliant writing, a terrifying story, and characters so real it feels like you know them. If you enjoy dark, twisty thrillers that stay with you, read this book' Samantha Downing, author of *My Lovely Wife* Readers love *The Memory Wood* 'A very clever psychological thriller. Dark, creepy and intense.' ***** 'Deliciously dark... fresh and imaginative.' ***** 'The twists and turns in *The Memory Wood* will astound. This book is undoubtedly the best I've read this year.' ***** _____ ***** *THE RISING TIDE*, Sam Lloyd's electrifying new thriller, is available now*****

I Love My Beautiful Hair / Amo mi hermoso pelo Feb 09 2022 A celebration of family tradition and natural hair, in this adorable rhyming board book! A la pequeña EJ le hace mucha ilusión acompañar a su mamá y a su abuela por primera vez a la peluquería. Quiere encontrar un peinado especial, pero con tantas opciones... ¿cómo elegir? A los lectores les encantará "probar" peinados junto a EJ, quien se imagina luciendo distintos estilos. ¿Deberá llevar moños, con cintas y lazos? ¿O mechones que le hagan cosquillas? Por suerte, su mamá está allí para alentarla: "Tu pelo [...] es rizado como las nubes allá arriba. ¡Es hermoso con cualquier estilo que elijas!" Little EJ is so excited

to join her mom and grandmommy for her first-ever trip to the hair salon. She wants to find a special hair style. But with so many options... how can she choose? Readers will love "trying on" hair styles alongside EJ, as she imagines herself in a variety of styles. Should she try afro puffs, with ribbons and bows? Or twisty spirals that tickle her nose? Luckily, Mommy is there to offer reassurance: "Your hair is curly, like clouds in the sky. It's beautiful no matter which style you try!"

What We Talk About When We Talk About Birth Aug 23 2020 It's an elemental, almost animalistic urge—the expectant mother's hunger for birth narratives. We are inundated with how-to guides and month-by-month pregnancy manuals when what we truly crave are artful, entertaining, unvarnished accounts of labor and delivery. We want to know what really happens—the good, the bad, and the ugly. In anticipation of the publication of *Labor Day: True Birth Stories* by Today's Best Women Writers, celebrated author Elissa Schappell brings us "What We Talk About When We Talk About Birth." In this frank, funny, and bittersweet essay she explores the phenomenon of sharing birth stories, reveals her reluctance to tell her own, and discovers that talking about childbirth—the joy, the fear, the pain—is as instinctual as the act itself. And if you love birth stories as much as we do, read thirty more essays like this one in *Labor Day: True Birth Stories* By Today's Best Women Writers, including Lan Samantha Chang, Julia Glass, Lauren Groff, Ann Hood, Danzy Senna, Dani Shapiro, and Cheryl Strayed.

Use Me Nov 06 2021 The exquisitely artful fiction debut of Vanity Fair columnist Elissa Schappell is a novel told in ten stories that resonate with the most profound experiences in the life of a young woman -- friendship and rivalry, the love for a man, the birth of a child, and the death of a father.

Between Light and Dark Apr 30 2021 All Laurell Pittman knows is that an ungovernable need surges through her body whenever Axiom is near. Who is this godlike stranger who appears out of nowhere to steal her away from home? She ought to be terrified; instead, his kiss awakens unimaginable feelings.

Standing for Socks Jun 13 2022 At the end of fifth grade, Fara decides to wear mismatched socks as a statement of individuality, but once middle school starts and she wants to be known for her ideas rather than her clothing, she feels burdened by an image that she no longer wants.

Elissa Blue Jul 14 2022 Though she worried it might never happen, Elissa Blue has finally gotten her wings. Now she has a short window of time to migrate to the Mating Mountain, find a husband, and get back down the impassable cliffs before she loses her ability to fly forever. If she doesn't succeed, she'll be stranded as a servant in the Old Castle for the rest of her life. And if she doesn't choose her man wisely, she might be just as miserable.

Burn Apr 11 2022 *Burn* is the thrilling companion to Elissa Sussman's masterful and original fairy tale, *Stray*. This engaging and imaginative continuation of the original fairy tale begun in *Stray* will appeal to readers of Margaret Atwood's *The Handmaid's Tale* and fans of the musicals *Wicked* and *Into the Woods*. After helping to rescue Princess Aislynn, Elanor has finally rejoined the rebel camp she calls home. Stolen from her parents at a young age and forced into service by the Wicked Queen, Elanor now wants nothing more than to see the queen removed from power. But Elanor has secrets, mistakes she's spent years trying to forget, and the closer the rebels get to the throne, the harder it is for Elanor to keep her past hidden away. Booklist said of *Stray*, "Sussman delightfully mixes dystopian tension with retold fairy tales, and the result is something wholly original." Includes a map.

My Body Is a Book of Rules Mar 18 2020

Stolen Innocence: My story of growing up in a polygamous sect, becoming a teenage bride, and breaking free Oct 05 2021 A tale of survival and freedom, *Stolen Innocence* is the story of one heroic woman who stood up for what was right and reclaimed her life.

Green Girl Oct 13 2019 With the fierce emotional and intellectual power of such classics as Jean Rhys's *Good Morning, Midnight*, Sylvia Plath's *The Bell Jar*, and Clarice Lispector's *The Hour of the Star*, Kate Zambreno's novel *Green Girl* is a provocative, sharply etched portrait of a young woman navigating the spectrum between anomie and epiphany. First published in 2011 in a small press edition, *Green Girl* was named one of the best books of the year by critics including Dennis Cooper

and Roxane Gay. In Bookforum, James Greer called it "ambitious in a way few works of fiction are." This summer it is being republished in an all-new Harper Perennial trade paperback, significantly revised by the author, and including an extensive P.S. section including never before published outtakes, an interview with the author, and a new essay by Zambreno. Zambreno's heroine, Ruth, is a young American in London, kin to Jean Seberg gamines and contemporary celebutantes, by day spritzing perfume at the department store she calls Horrids, by night trying desperately to navigate a world colored by the unwanted gaze of others and the uncertainty of her own self-regard. Ruth, the green girl, joins the canon of young people existing in that important, frightening, and exhilarating period of drift and anxiety between youth and adulthood, and her story is told through the eyes of one of the most surprising and unforgettable narrators in recent fiction—a voice at once distanced and maternal, indulgent yet blackly funny. And the result is a piercing yet humane meditation on alienation, consumerism, the city, self-awareness, and desire, by a novelist who has been compared with Jean Rhys, Virginia Woolf, and Elfriede Jelinek.

Linked Jul 22 2020 When Elissa learns her telepathic twin is the subject of government experiments, the girls find themselves on the run with secrets worth killing for in this futuristic, romantic thriller. "Sparked with danger and tinged with romance, *Linked* is a roller-coaster ride into space that just about everyone should enjoy" (Booklist, starred review). Elissa used to have it all: looks, popularity, and a bright future. Now, all she has is nightmarish visions and unexplained bruises. Finally, she's promised a cure, and a surgery is scheduled. But on the eve of the procedure, she discovers the truth behind her visions: She's seeing the world through another girl's eyes. A world filled with pain and wires and weird machines. Elissa follows her visions, only to find a battered, broken girl on the run. A girl—Lin—who looks exactly like Elissa, down to the matching bruises. A twin she never knew existed. Elissa helps Lin evade the government agents who are ruthlessly tracking her down, but they're struggling to avoid capture, and soon Elissa is forced to turn to the only person who can help: Cadan, her brother's infuriating, arrogant best friend, and new graduate of the SFI space flight academy. Cadan is their one chance at safety. But Lin is too valuable to let go, and Elissa has knowledge that is too dangerous. The government will stop at nothing to get them back. "Action-packed and thoroughly engrossing, this novel offers readers a classic sci-fi, space-travel adventure at its best" (BCCB).

The Remarkable Journey of Josh's Kippah Sep 23 2020 Follows a bar mitzvah party favor from Miami, Florida, around the world as a series of people lose it to the wind, to wild dancing, and in other ways until it finds its way back home.

Stray Nov 18 2022 Epic, rewarding, and provocative, Elissa Sussman's original fairy tale tells the story of Aislynn, a princess who misbehaves and must give up her royal trappings and enter a life of service as a fairy godmother. Booklist wrote, "Sussman delightfully mixed dystopian tension with retold fairy tales, and the result is something wholly original." A cross between *The Handmaid's Tale* and *Wicked*, with a dash of Grimm and Disney thrown in, this original fairy tale is part coming-of-age story, part adventure, part sweet romance. Will Aislynn remain true to her vows and her royal family and turn away from everything she longs for? Or will she stray from The Path and discover her own way? Includes a recipe for Fairy Godmother Bookbinder Bread, and a map.

Eve Jul 02 2021 In this luminous debut novel, Elliott puts a powerful twist on biblical narrative, boldly reimagining Eve's journey. At once intimate and universal, timely and timeless, this unique work of fiction blends biblical tradition with recorded history and dazzling storytelling.

We Are the Song May 20 2020 A lush and beautiful fantasy set in a world where music is magic and the fate of many thrones lies with one girl... "Excellent."—Booklist An Amazon #1 Children's Music Book at Release Twelve-year-old Elissa has been raised in seclusion as a devotee of the Mother Goddess. She is a special child, a blessed child, a child who can sing miracles into being. Her voice can heal wounds, halt landslides, cure hunger—and even end wars. But there are those who would use her gift for darker things. And when Elissa finds herself the farthest from home she's ever been—along with her vain and jealous music tutor, Lucio—she will have to develop the judgment to decide who wants to use her song to heal... and who wants to use her song to hurt. In this

astounding debut—perfect for music lovers—Catherine Bakewell presents not only a wholly unique musical magic system, but a sumptuous baroque world filled with soaring basilicas, gilded palaces, dazzling food, and snow-piled wildernesses. It is a world both beautiful and treacherous, with a fiercely determined girl blazing brightly at its center. Can a lone voice change the world?

“Spellbinding.”—The Horn Book “Beguiling.”—Publishers Weekly “Unique.”—BCCB

“Captivating.”—School Library Connection “Enthralling.”—YA Books Central “Alluring.”—School Library Journal

The Friend who Got Away Oct 25 2020 Bringing together the voices of Francine Prose, Katie Roiphe, Dorothy Allison, Elizabeth Strout, and others, this title casts new light on the meaning and nature of women's friendships while illuminating the emotions evoked by the loss of a friend.

The Short Seller Oct 17 2022 While seventh-grader Lindy Sachs is recovering from mononucleosis, her father gives her access to his e-trading account as a way to pass the time. Lindy soon discovers that she has a knack for buying and selling stocks.

Meeting the Master (Modern Erotic Classics) Aug 15 2022 In Wald's darkly erotic stories, characters enact the intricate and subtle ways that dominance and submission play a role in their daily lives: a young girl dreams of submitting to a boy who's not interested in controlling her, an ex-convict is so accustomed to serving his cellmate that he cannot adjust to the outside world, a professional dominatrix is beaten at her own game by a psychiatrist, and a student lies his way into the home of an army recruiter in order to become his houseboy. Meeting the Master is a provocative exploration of the pleasures and rituals of dominance and submission.

Funny You Should Ask Mar 10 2022 'Delightful banter, hot romance and a love story that's worthy of the big screen' Kate Spencer, author of *In a New York Minute* Ten years later and she still has butterflies. But does he feel the same way? Then, Twenty-something writer Chani Horowitz is stuck. While her former classmates are nabbing high-profile book deals, all she does is churn out puff pieces. Then she's hired to write a profile of movie star Gabe Parker: her number one celebrity crush and the latest James Bond. All Chani wants to do is keep her cool and nail the piece. But what comes next proves to be life changing in ways she never saw coming, as the interview turns into a whirlwind weekend that has the tabloids buzzing - and Chani getting closer to Gabe than she had planned. Now, Ten years later, after a brutal divorce and a healthy dose of therapy, Chani is back in Los Angeles as a successful writer with the career of her dreams. Except that no matter what she's promoting, someone always asks about The Profile. It always comes back to Gabe. So when his PR team requests that they reunite for a second interview, she wants to say no. She wants to pretend that she's forgotten about the time they spent together. But the truth is that Chani wants to know if those seventy-two hours were as memorable to Gabe as they were to her. And so . . . she says yes. Alternating between their first meeting and their reunion a decade later, this deliciously irresistible novel will have you hanging on until the last word. Praise for *Funny You Should Ask* 'A breezy, addictive romance - I couldn't put it down!' Rachel Lynn Solomon 'A smart, sensitive story full of love and longing - not to mention a totally swoonworthy hero' Heather Cocks and Jessica Morgan 'A beautiful, fun, heartfelt love story that I couldn't put down' Maurene Goo

Midnight Magic Apr 18 2020 Black cats born at midnight Are different indeed A mischievous, odd And peculiar breed In the middle of winter, three kittens are born in a barn. Two are ordinary, but the third, jet black and born on the stroke of midnight, is brimming with magic from whiskers to tail - even sparking life into a dusty old broomstick! While her siblings pounce at rats, Midnight perfects her flying skills on the broom, not noticing how her mother disapproves of her magical ways... When Midnight finds herself abandoned, the little black kitten sets out to find a new home with only her loyal broom Twiggy at her side. The pair soon befriend a kind-hearted girl called Trixie. But how will Trixie's family react to Midnight's extraordinary powers and taste for mischief? A bewitching new series from the best-selling author of *A PINCH OF MAGIC*, Michelle Harrison. Told in rhyming verse and illustrated in colour throughout, this is perfect for readers of *SQUISHY MCFLUFF*, *HUBBLE BUBBLE* and *GOBBOLINO*. PRAISE FOR MIDNIGHT MAGIC: "This is the perfect next step after picture books with fun rhyming text and sweet illustrations - a gorgeous young fiction book with

plenty of sparkle!" - Topsta

Nerd Camp 2.0 Jan 28 2021 Looking forward to returning to his beloved summer enrichment camp, Gabe is horrified by a wildfire that causes his super-cool stepbrother's camp of equally cool campers to join Nerd Camp, prompting a clash between the two groups. By the author of Standing for Socks.

Elissa: or The Doom of Zimbabwe Jan 16 2020 Sir Henry Rider Haggard was an English writer of adventure novels set largely in Africa, and a founder of the Lost World literary genre. His stories, situated at the lighter end of Victorian literature, continue to be popular and influential. In *Elissa* Henry Rider Haggard takes his readers to the Phoenician city in South Central Africa, a trading town that was built by civilized men. The author has tried to picture incidents such as might have accompanied the first extinction of Zimbabwe.

Drawn That Way Sep 16 2022 Seventeen-year-old Hayley Saffitz, a confident, ambitious, aspiring animation director, participates in her idol's summer program but must risk her blossoming relationship with his son if she is to prove she is as talented as the boys.

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