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Tales of People Who Get It is based on the ideas, actions and beliefs that were uncovered in interviews of 34 highly successful individuals from Canada, the United States, Sweden, Switzerland, Jamaica and South Africa. The responses to the interviews form each individual story. And the effect is startling: when you've finished reading the stories, you get the sense that every thing is connected - that we're all connected. There is also a sense of comfort in knowing that any of the stories could be your story because while these are successful people who "get it" they are also ordinary people with the same challenges and struggles we all face. It's a chance to learn from the way they resolve these struggles and apply the lessons when those same challenges arise in your life. Women played a vital role in the shaping of the West in Canada between the 1880s and 1940s. Yet surprisingly little is known about their contributions or the differences sex and gender made to the opportunities and obstacles women encountered. Telling Tales contributes to the rewriting of western Canada's past by integrating women into the shifting power matrix of class, race, and gender that formed the basis of colonization and settlement. Telling Tales both challenges founding myths of the region and inspires rethinking of how we tell the story of western Canadian colonization and settlement. In this lighthearted and charming collection of stories, popular historian Grant MacEwan captures the homespun humour, the outrageous antics, and the colourful characters that brought laughter and joy into the often difficult lives of the early pioneers. Among these pages you will meet the likes of: Pegleg Paul, king of woodenleg mirth and permanent fixture at the Fleet Livery's Hot Stove Liars' League; and Tom Sukanen, inventor and mechanical genius, obsessed with the singlehanded construction of a 43-foot, 15-tonne seaworthy ship on the banks of the South Saskatchewan River. The Broadview Canterbury Tales is an edition of the complete tales in a text based on the famous Ellesmere Manuscript. Here one may read a Middle English text that is closer to what Chaucer's scribe, Adam Pinkhurst, actually wrote than that in any other modern edition. Unlike most editions, which draw on a number of manuscripts to recapture Chaucer's original intention, this edition preserves the text as it was found in one influential manuscript. A sampling of facsimile pages from the original manuscript is also included, along with a selection of other works that give the reader a rich sense of the cultural, political, and literary worlds in which Chaucer lived. The second edition includes a new Middle English glossary, a timeline of Chaucer's life and times, and detailed page headers showing the fragment and line numbers to assist readers in finding a specific section of the poem. In this enchanting contemporary romance, sure to delight readers of Rachel Gibson and Susan Elizabeth Phillips, a close encounter of the sexy kind leads a plain Jane to discover her wild side. Chloe Sinclair has never been bad . . . until she stumbles—literally—into the arms of a gorgeous stranger. To make matters worse, the morning after, her world is rocked completely off its axis when the sensual dreamboat turns out to be the man brought in to save the TV station where she works. Sterling Prescott is hard-driven, gorgeous as hell, and determined to turn the struggling KTEX into a success. But all bets are off when the shameless wildcat that disappeared on him last night walks back into his life—acting like a squeaky-clean librarian. Life gets truly complicated, however, when Sterling decides to win more than the station—and to show Chloe that being sexy isn't a sin. BONUS: This edition includes an excerpt from Linda Francis Lee's Simply Sexy. Providing new ways of reading Boccaccio's masterpiece, Decameron , Ferme analyzes the dynamics between the women who rule the first half of the story. Peeling back the many narrative layers within and outside of the framework, this book unearths the complications and trickery surrounding gender and death in Boccaccio's world and culture. A major and original contribution to the debate as to Chaucer's use and knowledge of Boccaccio, finding a new source for the Shipman's Tale. This valuable resource features the colourful biographies of 72 illustrators and artists whose works are considered among the best in the world. Told in the artists' own words, these biographies offer fascinating insights into their lives, and feature a sample illustration from one of their favourite books. Discover how these fantastic artists work, what their favourite books are, who influenced them, and how they came to illustrate children's books. Recounts the stories of the best right wingers of the golden

age who skated with speed, scored with style, and delivered the goals with prowess and power. "There are strange things done in the midnight sun By the men who toil for gold; The Arctic trails have their secret tales That would make your blood run cold." Robert W. Service, "The Cremation of Sam McGee." The High Arctic has long been a land of romance, a magnet drawing adventurers. From the 60th Parallel to the North Pole across the tundra and the Barren Lands, the Far North has beckoned the brave, the foolhardy, and the curious. The mystery of the Land of the Midnight Sun has fascinated poets and writers, painters and sculptors, no less than scientists and explorers. In this anthology, a spectrum of Canadian writers explore in their imaginations crime and malfeasance and thrilling danger under the flickering Northern Lights. Come musing down these secret trails with John Ballem, John Buchan, Rose De Shaw, Carol Newhouse, Marjorie Pickthall, James Powell, Peter Sellers, Robert W. Service, and Eric Wright, as they probe the wilderness of human evil in this entertaining melange of short stories old and new. From the paleolithic to high-tech oil drilling, the enduring saga of crime and punishment is told by these talented storytellers in these tales of detection, mystery, and adventure. American Indians have produced some of the most powerful and lyrical literature ever written in North America. Encyclopedia of American Indian Literature covers the field from the earliest recorded works to some of today's most exciting writers. Th Explores the history of Toronto through the final moments of the famous (and infamous) who made it their final resting place. From ancient First Nations burial mounds to the murder of Toronto's first lightkeeper; from the rise and fall of the city's greatest Victorian baseball star to the final days of the world's most notorious anarchist. This classic and eminently readable work provides a full critical introduction to the complete Canterbury Tales. Essential reading for students of Chaucer. This anthology brings together, for the first time, the complete published works of Jewish Canadian poet Miriam Waddington and features a rare selection of previously unpublished poems. NOW A SMASH-HIT CHANNEL 4 TV SERIES 'It isn't running away they're afraid of. We wouldn't get far. It's those other escapes, the ones you can open in yourself, given a cutting edge' Offred is a Handmaid. She has only one function: to breed. If she refuses to play her part she will, like all dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. She may walk daily to the market and utter demure words to other Handmaid's, but her role is fixed, her freedom a forgotten concept. Offred remembers her old life - love, family, a job, access to the news. It has all been taken away. But even a repressive state cannot obliterate desire. Includes exclusive content: In The 'Backstory' you can read Margaret Atwood's account of how she came to write this landmark dystopian novel 'Compulsively readable' Daily Telegraph When did fairy tales begin? What qualifies as a fairy tale? Is a true fairy tale oral or literary? Or is a fairy tale determined not by style but by content? To answer these and other questions, Jan M. Ziolkowski not only provides a comprehensive overview of the theoretical debates about fairy tale origins but includes an extensive discussion of the relationship of the fairy tale to both the written and oral sources. Ziolkowski offers interpretations of a sampling of the tales in order to sketch the complex connections that existed in the Middle Ages between oral folktales and their written equivalents, the variety of uses to which the writers applied the stories, and the diverse relationships between the medieval texts and the expressions of the same tales in the "classic" fairy tale collections of the nineteenth century. In so doing, Ziolkowski explores stories that survive in both versions associated with, on the one hand, such standards of the nineteenth-century fairy tale as the Brothers Grimm, Hans Christian Andersen, and Carlo Collodi and, on the other, medieval Latin, demonstrating that the literary fairy tale owes a great debt to the Latin literature of the medieval period. Jan M. Ziolkowski is the Arthur Kingsley Porter Professor of Medieval Latin at Harvard University. The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty-six contributions cover most geographical areas concerned. Another important feature is that it deals not only with exclusive practitioners of the genre (Mansfield, Munro), but also with well-known novelists (Achebe, Armah, Atwood, Carey, Rushdie), so that stimulating comparisons are suggested between shorter and longer works by the same authors. In addition, the volume is of interest for the study of aspects of orality (dialect, dance rhythms, circularity and trickster figure for instance) and of the more or less conflictual relationships between the individual (character or implied author) and the community. Furthermore, the marginalized status of women emerges as another major theme, both as regards the past for white women settlers, or the present for urbanized characters, primarily in Africa and India. The reader will also have the rare pleasure of discovering Janice Kulik Keefer's "Fox," her version of what she calls in her commentary "displaced autobiography" or "creative non-fiction." Lastly, an extensive bibliography on the postcolonial short story opens up further possibilities for research. This collection of Newfoundland folk narratives, first published in 1996, grew out of extensive fieldwork in folk culture in the province. The intention was to collect as broad a spectrum of traditional material as possible, and Folktales of Newfoundland is notable not only for the number and quality of its narratives, but also for the format in which they are presented. A special transcription system conveys to the reader the accents and rhythms of each performance, and the endnote to each tale features an analysis of the narrator's language. In addition, Newfoundland has preserved many aspects of English and Irish folk tradition, some of which are no longer active in the countries of their origin. Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland, the researchers set out to discover if this was in fact the case. Many are familiar with Joseph Campbell's theory of the hero's journey, the idea that every man from Moses to Hercules grows to adulthood while battling his alter-ego. This book explores the universal heroine's journey as she quests through world myth. Numerous stories from cultures as varied as Chile and Vietnam reveal heroines who battle for safety and identity, thereby upsetting popular notions of the passive, gentle heroine. Only after she has defeated her dark side and reintegrated can the heroine become the bestower of wisdom, the protecting queen and arch-crone. Instructors considering this book for use in a course may request an examination copy here. "Sequel to Cop Out" "Toronto Tales: Book Two" Detective Ivan Bekker has hit rock bottom. Not only is he recovering from a bad breakup with a cheating boyfriend, he's also involved in a drug bust gone bad. Ivan had to kill a man, and his friend was shot and is now fighting for his life. Though Ivan is under investigation for his part in the shooting, his boss sends him on an off-the-books undercover operation to close the case. The timing is critical-this could be their chance to plug a leak in the department. Off-balance and without backup, Ivan finds himself playing a recent divorce and becoming Parker Wakefield's roommate. He finds it hard to believe that sweet Parker could possibly be a criminal, much less have ties to a Russian mafia drug-trafficking operation, and Ivan lets down his guard. His affection is unprofessional, but Parker is irresistible. When Ivan comes across clear evidence of Parker's criminal involvement, he has to choose: protect their relationship, regardless of the consequences, or save his career and arrest the man he loves. Questioning culturally predetermined consolidations of childhood experience, this study focuses on memory and affect on the verge of linguistic formulation. Fairy tale plots frequently function as cover-ups of a deeply rooted violence that expresses itself through sensibilities of the skin and in presymbolically charged cataclysms. In a narrative border zone, early linguistic and psychic events reemerge with primordial force. Split into seemingly irreconcilable opposites, good and evil engage in warfare with each other; cannibalism and infanticide take hold of family life. Four tales are presented here as related in 1857 by the Brothers Grimm, along with new translations. Through in-depth readings of these intricately interpersonal texts, this inquiry explores a frightful silence. From the club's inception in the late '70s to winning the division for the first time in the '80s, Joe Carter's epic home run, the two World Series titles in the early '90s, the reign of Roy Halladay, Josh Donaldson's MVP season, and everything in between, the Blue Jays have continued to build a storied history as one of baseball's most exciting teams. In Tales from the Toronto Blue Jays Dugout, Jim Prime captures all of the best moments in Blue Jays history, from the most thrilling to the most humorous, and so much more. Stories of players and coaches from both on and off the field can be found here, including tales of All-Stars Dave Stieb and Carlos Delgado, Hall of Famers Dave Winfield, Rickey Henderson, and Roberto Alomar, and many more memorable Blue Jays, past and present. It's all here, in the latest addition to the Tales From series, the perfect gift for any fan of the only current Major League Baseball team playing in Canada! A CBC BOOKS BEST NONFICTION OF 2020 AN ENTROPY MAGAZINE BEST NONFICTION 2020/21 A NEW YORK PUBLIC LIBRARY BOOK OF THE DAY (07/23/2022) Fairy tales shape how we see the world, so what happens when you identify more with the Beast than Beauty? If every disabled character is mocked and mistreated, how does the Beast ever imagine a happily-ever-after? Amanda Leduc looks at fairy tales from the Brothers Grimm to Disney, showing us how they influence our expectations and behaviour and linking the quest for disability rights to new kinds of stories that celebrate difference. "Historically we have associated the disabled body image and disabled life with an unhappy ending" - Sue Carter, Toronto Star "Leduc persuasively illustrates the power of stories to affect reality in this painstakingly researched and provocative study that invites us to consider our favorite folktales from another angle." - Sara Shreve, Library Journal "She [Leduc] argues that template is how society continues to treat the disabled: rather than making the world accessible for everyone, the disabled are often asked to adapt to inaccessible environments." - Ryan Porter, Quill & Quire "Read this smart, tenacious book." - The Washington Post "A brilliant young critic named Amanda Leduc explores this pernicious power of language in her new book, Disfigured ... Leduc follows the bread crumbs back into her original experience with fairy tales - and then explores their residual effects ... Read this smart, tenacious book." - The Washington Post "Leduc investigates the intersection between disability and her beloved fairy tales, questioning the constructs of these stories and where her place is, as a disabled woman, among those narratives." - The Globe and Mail "It gave me goosebumps as I read, to see so many of my unexpressed, half-formed thoughts in print. My highlighter got a good workout." - BookRiot "Disfigured is not just an eye-opener when it comes to the Disney princess crew and the Marvel universe - this thin volume provides the tools to change how readers engage with other kinds of popular media, from horror films to fashion magazines to outdated sitcom jokes." - Quill & Quire "It's an

essential read for anyone who loves fairy tales.” – BuzzFeed Books “Leduc makes one thing clear and beautifully so – fairy tales are fundamentally fantastic, but that doesn’t mean that they are beyond reproach in their depiction of real issues and identities.” – Shrapnel Magazine “As Leduc takes us through these fairy tales and the space they occupy in the narratives that we construct, she slowly unfolds a call-to-action: the claiming of space for disability in storytelling.” – The Globe and Mail “A provocative beginning to a thoughtful and wide-ranging book, one which explores some of the most primal stories readers have encountered and prompts them to ponder the subtext situated there all along.” – LitHub “a poignant and informative account of how the stories we tell shape our collective understanding of one another.” – BookMarks “What happens when we allow disabled writers to tell stories of disability within fairytales and in magical and supernatural settings? It is a reimagining of the fairytale canon we need. Leduc dares to dream of a world that most stories envision is unattainable.” – Bitch Media Explore the lives of 83 of the most talented children’s authors writing today. Told in the authors’ own words, these lively biographies describe the creative process, and offer advice to today’s young writers. Learn how they create wonderful books, where they get their ideas, what their desks look like, and what their favourite books were when they were growing up. For more than two hundred years, thousands of giant sailing ships traversed the Great Lakes carrying cargo and passengers. The memory of the romance and elegance of these beautiful ships has almost been forgotten in the search for greater efficiency and speed in our modern world. C.H.J. Snider (1879-1971) chronicled this era in his 1,303 “Schooner Days” columns for Toronto’s The Evening Telegram between 1931 and 1954. A great marine researcher and artist, Snider himself worked aboard schooners in his youth and studied first-hand the development of the Great Lakes region. Coupled with Snider’s writings are those of Robert B. Townsend, who, besides introducing Snider’s stories, adds some of his own. Staunch sentinels behind the blue line, the best defencemen of the golden age of hockey were loved and hated, robust and unflinching. To admirers, these bodycheckers appeared to have no understanding of the word pain. Francis Clancy, Ching Johnson, Allan Stanley, Eddie Shore, Doug Harvey and Tim Horton could sometimes be brawny bad guys, but they were always rocks on ice. In their zone, the puck stopped! Detective Kurt O’Donnell is used to digging up other people’s secrets, but when he discovers his slain partner was married to another man, it shakes him. Determined to do the right thing, Kurt offers the mourning Davy his assistance. Helping Davy through his grief helps Kurt deal with the guilt that his partner didn’t trust him enough to tell him the truth, and somewhere along the way Davy stops being an obligation and becomes a friend, the closest friend Kurt has ever had. His growing attraction to Davy complicates matters, leaving Kurt struggling to reevaluate his sexuality. Then a sensual encounter neither man is ready for confuses them further. To be with Davy, Kurt must face the prospect of coming out, but his job and his relationship with his Catholic family are on the line. Can he risk destroying his life for the uncertain possibility of a relationship with a newly widowed man? “This book has been more helpful to the students—both the better ones and the lesser ones—than any other book I have ever used in any of my classes in my more than a quarter century of university teaching.” —RICHARD L. KIRKWOOD, University of Wisconsin—Eau Claire This Norton Critical Edition includes: • The medieval masterpiece’s most popular tales, including—new to the Third Edition—The Man of Law’s Prologue and Tale and The Second Nun’s Prologue and Tale. • Extensive marginal glosses, explanatory footnotes, a preface, and a guide to Chaucer’s language by V. A. Kolve and Glending Olson. • Sources and analogues arranged by tale. • Twelve critical essays, seven of them new to the Third Edition. • A Chronology, a Short Glossary, and a Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need. Bronwyn Reddan challenges the idealization of fairy-tale romance as the ultimate happy ending by showing how the women writers who dominated the first French fairy-tale vogue, the conteuses, used the genre to critique the power dynamics of courtship and marriage. More than 250,000 courageous men and women were enlisted in the RCAF during World War II. They fought in all the major air operations. Thousands lost their lives. Only one in four aircrews completed their bomber tours: some were killed in action, some in training, others became prisoners of war. All volunteered. These are the stories of the valiant Canadians who fought in this brutal war. Composed in the 1630s, Giambattista Basile’s The Tale of Tales, later known as the Pentameron, is a sophisticated, affectionate, often wicked parody of Boccaccio’s 14th century masterpiece, the Decameron, containing fifty tales within an intricate framing story. Importantly, among its stories are the earliest literary versions of famous fairy tales such as Cinderella, Rapunzel, The Sleeping Beauty and Hansel and Gretel. This is only the fourth translation of the complete text into English. With its scholarly introduction, notes, and up-to-date bibliography, it will appeal to anyone studying European literature or the fairy tale in general, its history and subsequent development, as well as anyone wishing to trace specific themes within the genre and their different treatments. This exciting new collection examines the relationships between warfare, myths, and fairy tales, and explores the connections and contradictions between the narratives of war and magic that dominate the ways in which people live and have lived, survived, considered and described their world. Presenting original contributions and critical reflections that explore fairy tales, fantasy and wars, be they “real” or imagined, past or present, this book looks at creative works in popular culture, stories of resistance, the history and representation of global and local conflicts, the Holocaust, across multiple media. It offers a timely and important overview of the latest research in the field, including contributions from academics, story-tellers and artists, thereby transcending the traditional boundaries of the disciplines, extending the parameters of war studies beyond the battlefield. Offers a collection of traditional tales from Ukraine, including animal tales, how and why stories, moral stories, and fairy tales and legends.

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