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Digital Painting Techniques Digital Painting Techniques Digital Painting Techniques Digital Art Masters: An Artistic Journey: Atey Ghailan Digital Art Masters: Digital Art Masters: Volume 4 The Art of Guweiz Digital Art Masters The Art of Simone Gr ü newald Digital Art Masters Digital Art Masters Digital Art Masters: Art Fundamentals: Theory in Practice Digital Painting Techniques Halcyon: the Art of Sibylline Meynet The Style of Loish Art Fundamentals 2nd Edition How to Be a Children's Book Illustrator Digital Art Masters Designing a Digital Portfolio Clay Sculpting with the Shiflett Brothers ZBrush Characters and Creatures Beyond Art Fundamentals Creating Stylized Characters Sketching from the Imagination: Storytelling Beginner's Guide to Sketching Beginner's Guide to Digital Painting in Procreate Fundamentals of Character Design Beginner's Guide to Fantasy Drawing Beginner's Guide to Digital Painting in Photoshop Sketching from the Imagination Maya Professional Tips and Techniques Character Design Quarterly 16 Sketch with Asia Masters of Sketching Master the Art of Speed Painting Character Design Collection: Heroines Beginner's Guide to Creating Portraits Character Design Quarterly 15

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Explore the intriguing work of artist Zheng Wei Gu, whose manga-inspired drawings are as gritty as they are surreal. Sketch with Asia is the first major publication from online Manga art phenomenon, Asia Ladowska. Asia blends her experience in hyper-realism with her passion for Manga, creating a style she is well-loved and recognized for. In this book she shares more of her art and behind the scenes information, along with numerous tips and tutorials for any budding Manga artist.

Presented in a high quality, hardback book of 204 pages, is a detailed look at Asia's processes from drawing expressions, to coloring hair (Manga - Asia-Style). The sharing of her processes is something Asia regularly indulges her 720k + followers in, and she has set up a regular, inspirational #SketchwithAsia challenge on Instagram. Asia was also a judge on the 2018 judging panel for the prestigious animation industry awards, The Rookies, which further satisfied her passion for inspiring the next generation of Manga artists. Clay sculpting royalty The Shiflett Brothers offer unique insight into their practices and the techniques used to create their

stunning fantasy characters. Learn how to create vibrant character designs with the step-by-step guidance of professional artists from the illustration and animation industries. Meet some of the finest digital 2D and 3D artists working in the industry today, from Patrick Beaulieu, Philip Straub, Benita Winckler, Alessandro Baldasseroni to Khalid Al Muharraqi, Marcel Baumann and Marek Denko and see how they work. More than just a gallery book - in Digital Arts Masters each artist has written a breakdown overview, with supporting imagery of how they made their piece of work. With Digital Arts Masters you'll understand the artists' thought process and discover the tips, tricks and techniques which really work. Explore the process of creating digital art in no time at all with this comprehensive guide to speed painting. A fully revised and updated edition of this back-to-basics title, packed with the fundamental concepts, conventions and theory needed when creating art. Atey Ghailan retraces the steps of his own artistic journey to share his art, influences, workflows, and brand new creations. Meet some of the finest 2D and 3D artists working in the industry today and discover how they create some of the most innovative digital art in the world. More than a gallery book or a coffee table book - Digital Art Masters Volume 4 includes over 50 artists and 900 unique and stunning 2D and 3D digital art. Beyond the breathtaking images is a breakdown of the

techniques, challenges and tricks the artists employed while creating stunning imagery. This volume, much like the previous volumes is not your standard coffee table book nor is it our usual how-to-book. This book offers inspiration and insight for the advanced amateur and professional CG artists. The Digital Art Masters series has expanded upon the competition's gallery book concept and has added the insight and experiences of professional CG artists worldwide. Divided into 5 sections, Sci-Fi, Scene, Fantasy, Character and Cartoon, Each featured artist segment will include the thought processes behind creating unique digital images and an artist portfolio for further inspiration. Find your inspiration and discover the tips, tricks and techniques that really work. Meet some of the finest digital 2D and 3D artists working in the industry today, from Patrick Beaulieu and Alessandro Baldasseroni to Marcel Baumann and Marek Denko, and see how they work. Meet some of the finest 2D and 3D artists working in the industry today and discover how they create some of the most innovative digital art in the world. More than a gallery book or a coffee table book- Digital Art Masters Volume 4 includes over 50 artists and 900 unique and stunning 2D and 3D digital art. Beyond the breathtaking images is a breakdown of the techniques, challenges and tricks the artists employed while creating stunning imagery. This volume, much like the previous volumes is

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supporting imagery of how they made their piece of work. Beginner and intermediate digital artists will be inspired by the gallery style collection of the finest examples of digital painting from world renowned digital artists. Start your mentorship into the world of digital painting today with some of the greatest digital artists in the world and delve into professional digital painting techniques, such as speed painting, custom brush creation and matte painting. Develop your digital painting skills beyond the variety of free online digital painting tutorials and apply the most up to date techniques to your digital canvas with Digital Painting Techniques for Animators. From robots and spaceships to aliens, Beginner's Guide to Sketching: Robots, Vehicles & Sci-fi Concepts is a perfect book for hobbyists and sci-fi fans. An inspiring collection of drawings and articles exploring the sketchbooks and artistic practices of 50 talented character artists. Portfolios have always been artists' most valuable tools for communicating their talents to the outside world, whether to potential employers or galleries or clients. But the days of sketches and slides have given way to arrangements of digital assets that are both simpler and more complex than their traditional analog counterparts. Instructor and design professional Cynthia Baron covers all the facets that artists need to know, from choosing the best work for a particular audience to using various file formats to organizing,

designing, and presenting the portfolio. Beautiful full-color illustrations demonstrate her instructions, and case studies throughout portray examples of attractive and effective portfolio design. This book gives artists at any level a creative edge, ensuring that their portfolios get noticed and help them stand out from the crowd.

Celebrate the engaging, heart-felt work of Simone Gr ü newald with this beautifully presented book of her work, tutorials, and exclusive art. A unique and valuable insight into the latest digital painting techniques, presented by some of the industry's top artists.

Character Design Quarterly is a creative, bright, and engaging magazine for artists, animators, illustrators, and character designers of all levels. Nine hundred digital color images from fifty artists are showcased in five sections: sci-fi, scene, fantasy, character, and cartoon. Step-by-step guides by industry experts reveal how to get professional results from the revolutionary digital sculpting and painting software ZBrush. Character Design Quarterly is a creative, bright, and engaging magazine for artists, animators, illustrators, and character designers of all levels. Discover the tips, tricks and techniques that really work for concept artists, matte painters and animators. Offers digital inspiration with hands-on insight and techniques from professional digital artists. In reference to Volume 8: "While it does showcase stunning work from fifty elite, international

artists, it also includes detailed tutorials explaining how each image was created. Every artist offers insight into their workflow and the methods they employ when it comes to creating a professional piece. In addition, this year's volume boasts a selection of unique, never-before-seen images for your viewing pleasure. "- from Amazon. Meet some of the finest 2D and 3D artists working in the industry today and discover how they create some of the most innovative digital art in the world. More than a gallery book or a coffee table book- Digital Art Masters Volume 5 includes over 50 artists and 900 unique and stunning 2D and 3D digital art. Beyond the breath taking images is a breakdown of the techniques, challenges and tricks the artists employed while creating stunning imagery. This volume, much like the previous volumes is not your standard coffee table book nor is it our usual how-to-book. New to this volume will be 5 artist video tutorials. Five artists will specifically detail an aspect of their gallery image from start to finish, offering further technique driven insight and expertise offering 2 1 / 2 hours of additional inspiration. With a click of a mouse, artists will be able to apply the leading techniques to their own work with access to additional video tutorials, source files, textures and digital brushes at the companion website: <http://www.focalpress.com/digital-art-masters/index.html>. Delve into the world of digital painting on an iPad with step-by-step tutorials, hints, and

tips from professional artists. Apply the fundamentals of art and take your creations to the next level with 3dtotal's latest in-depth book, *Beyond Fundamentals*. In this visually stunning hardback book, globally loved artist Lois van Baarle, AKA Loish, explores the origins, influences, and features of her style, and helps readers do the same deep dive into their own style. *The Style of Loish* is her third book with 3dtotal Publishing, a natural progression from the bestselling *The Art of Loish* (2016) and *The Sketch Book of Loish* (2018). To date these titles have sold over 85,000 copies combined worldwide, with numerous reprints to keep up with demand.

Published exclusively by 3dtotal Publishing, Loish is building a carefully considered body of work, with each book making sense both alone, and as part of a growing, highly collectible series. With this in mind, *The Style of Loish* now sees the artist explore her own style through several facets of her work, including creating volume, choosing color, establishing flow, and the ideas and subjects themselves. While looking at the motivation behind her own work, Loish also guides the reader through ideas and tutorials to help them identify, understand, and even evolve their own style. The book bursts with brand new, specially commissioned art that provides a unique opportunity to understand the foundations of Loish's style. She reveals the journey she took to pinpoint when and how her style was created.

Combined with candid advice and a passion for supporting fellow artists, Loish has written a beautiful, inspirational, and practical book for artists of all styles and abilities that is sure to be another bestseller. Meet some of the finest 2D and 3D artists working in the industry today and discover how they create some of the most innovative digital art in the world. More than a gallery book or a coffee table book- Digital Art Masters Volume 5 includes over 50 artists and 900 unique and stunning 2D and 3D digital art. Beyond the breath taking images is a breakdown of the techniques, challenges and tricks the artists employed while creating stunning imagery. This volume, much like the previous volumes is not your standard coffee table book nor is it our usual how-to-book. New to this volume will be 5 artist video tutorials. Five artists will specifically detail an aspect of their gallery image from start to finish, offering further technique driven insight and expertise offering 2 1 / 2 hours of additional inspiration. With a click of a mouse, artists will be able to apply the leading techniques to their own work with access to additional video tutorials, source files, textures and digital brushes at the companion website: <http://www.focalpress.com/digital-art-masters/index.html>. Invaluable tutorials and insightful tips make Beginner's Guide to Fantasy Drawing a perfect start to a fantasy art journey. An eye-opening, visual-led exploration of the fundamental aspects of

character design, including narrative, shape language, proportion, and expression. Discover the tips, tricks and techniques that really work for concept artists, matte painters and animators. Compiled by the team at 3dtotal.com, *Digital Painting Techniques, Volume 1* offers digital inspiration with hands-on insight and techniques from professional digital artists. More than just a gallery book - within *Digital Painting Techniques* each artist has written a breakdown overview, with supporting imagery of how they made their piece of work. Beginner and intermediate digital artists will be inspired by the gallery style collection of the finest examples of digital painting from world renowned digital artists. Start your mentorship into the world of digital painting today with some of the greatest digital artists in the world and delve into professional digital painting techniques, such as speed painting, custom brush creation and matte painting. Develop your digital painting skills beyond the variety of free online digital painting tutorials and apply the most up to date techniques to your digital canvas with *Digital Painting Techniques for Animators*. Unravel the fundamental ingredients of visual storytelling and discover how top children's illustrators portray narrative, intrigue, and suspense through art. Meet modern portraiture head-on with this step-by-step beginner's guide to creating stylized portrait, written by the industry's leading character designers. Explore the

tried-and-tested techniques of 20 exceptional illustrators for capturing ideas in *Masters of Sketching*. Designed for busy Maya users like you, this guide offers dozens of how-tos, workarounds, and shortcuts culled from years of experience in a fast-paced, deadline-driven production pipeline. You'll discover tricks and timesavers on texturing particles, customizing Paint Effects brushes, modeling polygon faces, creating facial rigs with wire deformers, and much more—and helpful full-color illustrations reinforce the concepts. From modeling, animating, and rigging to texturing and lighting, this book will help you streamline workflow and improve your skills. New series *Character Design Collection* features 50 expert artists using professional techniques and approaches to create a library of inspiring sketches.

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