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Hundreds perished in Rome's Second Proscription, but one victim is remembered above all others. Cicero stands out, however, not only because of his fame, but also because his murder included a unique addition to the customary decapitation. For his corpse was deprived not only of its head, but also of its right hand. Plutarch tells us why Mark Antony wanted the hand that wrote the Philippics. But how did it come to pass that Rome's greatest orator could be so hated for the speeches he had written? Charting a course through Cicero's celebrated career, Shane Butler examines two principal relationships between speech and writing in Roman oratory: the use of documentary evidence by orators and the 'publication' of both delivered and undelivered speeches. He presents this fascinating theory that the success of Rome's greatest orator depended as much on writing as speaking; he also argues against the conventional wisdom that Rome was an 'oral society', in which writing was rare and served only practical, secondary purposes. Presents the first full-length, systematic study of the reception of Cicero's speeches in the Roman educational system. Paideia Romana: Cicero's Tusculan Disputations takes a new look at an unloved text of the western canon to reveal it as a punchy and profoundly original work, arguably Cicero's most ingenious literary response to the tyranny of Caesar. The book shows how the Tuscans' much lambasted literary design, critically isolated prefaces, and overlooked didactic plot start to cohere once we read the dialogue for what it is: not a Latin treatise on Greek philosophy, but a Roman drama on education, with a strong political subtext. The first chapter ('The form - enigmas and answers') tries to make sense of those features of the work that scholars have found baffling or disappointing, such as the nondescript characters, the uncertain genre, or the lack of setting. Chapter 2 ('The prologues - in tyrannum and cultural warfare') analyses how Cicero in his prologues to the five individual books situates his desire to create and teach a 'Latin philosophy' within wider contexts, in particular the dictatorship of Caesar and the intellectual traditions of Greece and Rome. The final chapter 3 ('The plot - teacher and student') explores the pedagogy enacted in the dialogue as a form of constructive outreach, addressed to a future generation of Roman aristocrats. With its emphasis on rhetoric, literary artistry, and historical context, the present volume breaks with earlier scholarship on the Tuscans and thereby makes a significant contribution to the on-going reassessment of Cicero's thought and authorial practice. This volume brings to completion Professor Shackleton Bailey's edition of the whole of Cicero's correspondence, published in the Cambridge Classical Texts and Commentaries series. Like the previous volumes it contains an introduction, a revised text and critical apparatus and a detailed commentary which concentrates on the fundamentals of the text, the dating of the letters and events mentioned in them and the identification of the persons concerned. The edition is intended for use by students and specialists in Roman literature and history. The Roman World of Cicero's De Oratore offers a wide introduction to Cicero's political and cultural world, and illustrates, by its analysis of his imaginary dialogue between statesmen, how he introduced the principles of Greek philosophy and rhetoric into Roman education, so that his work became the basis of humanist ideals in the Renaissance and Enlightenment. Master Tully' is the first full-scale examination of the influence of the Roman statesman, orator, essayist, and stylist Marcus Tullius Cicero upon English intellectual and cultural life during the sixteenth century. Following early chapters on Cicero's life, career, and writings, the author examines Cicero's reputation during the mediaeval period, with special emphasis upon the manuscript tradition of Ciceronian works, and details the emergence of Cicero as a model of the ideal civic humanist during the early years of the Renaissance in Italy. Scholars of ancient literature have often focused on the works and lives of major authors rather than on such questions as how these works were produced and who read them and under what circumstances. In Roman Literary Culture Elaine Fantham fills that gap by examining the changing social and historical context of literary production in ancient Rome and its empire. Fantham discusses the habits of Roman readers and developments in their means of access to literature, from booksellers and copyists to pirated publications and libraries. She examines the issues of patronage and the utility of literature. She shows how the constraints of the physical object itself - the ancient "book" - influenced the practice of both reading and writing. And she explores the ways in which ancient criticism and critical attitudes reflected cultural assumptions of the time. Beginning with Cicero and his older contemporary Varro, Roman Literary Culture reviews both the public and the more private literary forms of the Augustan Age, when an elite reared on the primacy of Greek culture first confronted - and took pride in - their Roman literary inheritance. By the first century A.D., Fantham explains, Roman models dominated, and a new readership was evolving which included women and non-elite readers in the provinces who benefitted from a newly emerging commercial book trade. The second century brought a recurrence of Greek influence, as celebrated Greek rhetoricians and performers gave rise to a hybrid culture in which Greek and Latin values intertwined. The book concludes with a look at the ecumenical spread of Latin and its perpetuation through Christian literature. Places the Roman Republican jurists, hitherto largely neglected by historians, in their intellectual, social and political context "[...]Thus it happened, among other misfortunes of a more deplorable nature, that when my declining age, after a life spent in the service of the Public, should have reposed in the peaceful harbour, not of an indolent, and a total inactivity, but of a moderate and becoming retirement; and when my eloquence was properly mellowed, and had acquired its full maturity;-thus it happened, I say, that recourse was then had to those fatal arms, which the persons who had learned the use of them in honourable conquest, could no longer employ to any salutary purpose. Those, therefore, appear to me to have enjoyed a fortunate and a happy life, (of whatever State they were members, but especially in our's) who held their authority and reputation, either for their military or political services, without interruption: and the sole [...]" Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle. The aim of this translation of the *Academica* is to render Cicero's treatise on Academic scepticism into readable English for a philosophical audience. To this end, the translator has attempted to preserve consistency in the principal technical terms where contemporary English allows it. An English-Latin glossary and an index are included. This fine edition of Cicero's treatises on the topics of friendship, old age and life contains the respected translation of E. S. Shuckburgh. Written in the second century A.D., these writings encapsulate the wisdom and ability possessed by their author. Already well into maturity, it is here that the accumulated experience of a man who had - in an illustrious career of public service in the Roman Empire - seen and known all manner of events and people in his bustling society. The attributes important to friendship are identified by Cicero as he discusses the qualities a good friend should have. There are several intractable virtues of friendship, which must be preserved lest the union be damaged. The second treatise elaborates upon what it is to be old. Writing so as to echo the much esteemed Cato the Elder, the beauty and profundity of the words in this essay are significant. The clear and plain yet succinct and wistfully eloquent words elaborate on aging and the concerns that arrive with it. A commentary for students on the four speeches delivered by Cicero during the crisis of 63 BC, when, as consul, he faced a conspiracy to overthrow the Roman state launched by the frustrated consular candidate Lucius Sergius Catilina. They show him at the height of his oratorical powers and political influence. Information systems professionals learn best from the experiences of others. Successes and failures from others can help the IS commonly further develop and flourish. This book is a compilation of original case studies that describe information technology experiences in both domestic and international organizations. This fine edition of Cicero's treatises on the topics of friendship, old age and life contains the respected translation of E. S. Shuckburgh. 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The clear and plain yet succinct and wistfully eloquent words elaborate on aging and the concerns that arrive with it. **STOIC SIX PACK 6 - THE CYRENAICS: Aristippus** Biographies by William Smith and Diogenes Laërtius, **On the Contempt of Death** by Marcus Tullius Cicero, **Dionysius the Renegade** by Diogenes Laërtius, **Phaedo** by Plato, **Philebus** by Plato and **Aristippus vs Socrates** by Xenophon. Includes Part 1, Number 1 & 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - December) Catalog of reports, decisions and opinions, testimonies and speeches.

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