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The substantially updated and revised Fifth Edition of this landmark handbook presents the state-of-the-art theory and practice of qualitative inquiry. Representing top scholars from around the world, the editors and contributors continue the tradition of synthesizing existing literature, defining the present, and shaping the future of qualitative research. The Fifth Edition contains 19 new chapters, with 16 revised—making it virtually a new volume—while retaining six classic chapters from previous editions. New contributors to this edition include Jamel K. Donnor and Gloria Ladson-Billings; Margaret Kovach; Paula Saukko; Bryant Keith Alexander; Thomas A. Schwandt and Emily F. Gates; Johnny Saldaña; Uwe Flick; Mirka Koro-Ljungberg, Maggie MacLure, and Jasmine Ulmer; Maria Elena Torre, Brett G. Stoudt, Einat Manoff, and Michelle Fine; Jack Bratich; Svend Brinkmann; Eric Margolis and Renu Zunjarwad; Annette N. Markham; Alecia Y. Jackson and Lisa A. Mazzei; Jonathan Wyatt, Ken Gale, Susanne Gannon, and Bronwyn Davies; Janice Morse; Peter Dahler-Larsen; Mark Spooner; and David A. Westbrook. One of the pathways by which the scientific community confirms the validity of a new scientific discovery is by repeating the research that produced it. When a scientific effort fails to independently confirm the computations or results of a previous study, some fear that it may be a symptom of a lack of rigor in science, while others argue

that such an observed inconsistency can be an important precursor to new discovery. Concerns about reproducibility and replicability have been expressed in both scientific and popular media. As these concerns came to light, Congress requested that the National Academies of Sciences, Engineering, and Medicine conduct a study to assess the extent of issues related to reproducibility and replicability and to offer recommendations for improving rigor and transparency in scientific research. Reproducibility and Replicability in Science defines reproducibility and replicability and examines the factors that may lead to non-reproducibility and non-replicability in research. Unlike the typical expectation of reproducibility between two computations, expectations about replicability are more nuanced, and in some cases a lack of replicability can aid the process of scientific discovery. This report provides recommendations to researchers, academic institutions, journals, and funders on steps they can take to improve reproducibility and replicability in science. Is academic writing, particularly in the disciplines of literary theory and cultural studies, needlessly obscure? The claim has been widely circulated in the media and subject to passionate debate, but it has not been the subject of serious discussion. Just Being Difficult? provides learned and thoughtful analyses of the claim, of those it targets, and of the entire question of how critical writing relates to its intended publics and to audiences beyond them. In this book, a range of distinguished scholars, including some who have been charged with willful obscurity, argue for the interest and importance of some of the procedures that critics have preferred to charge with obscurity rather than confront in another way. The debate on difficult writing hovers on the edges of all academic writing that seeks to play a role in the public arena. This collection is a much-needed contribution to the discussion. Publishing your research in an international journal is key to your success in academia. This guide is based on a study of over 1000 manuscripts and reviewers' reports revealing why papers written by non-native researchers are often rejected due to problems with English usage and poor structure and content. With easy-to-follow rules and tips, and examples taken from published and unpublished papers, you will learn how to: prepare and structure a manuscript increase readability and reduce the number of mistakes you make in English by writing concisely, with no redundancy and no ambiguity write a title and an abstract that will attract attention and be read decide what to include in the various parts of the paper (Introduction, Methodology, Discussion etc) highlight your claims and contribution avoid plagiarism discuss the limitations of your research choose the correct tenses and style satisfy the requirements of editors and reviewers This new edition contains over 40% new material, including two new chapters, stimulating factoids, and discussion points both for self-study and in-class use. EAP teachers will find this book to be a great source of tips for training students, and for preparing both instructive and entertaining lessons. Other books in the series cover: presentations at international conferences; academic correspondence; English grammar, usage and style; interacting on campus, plus exercise books and a teacher's guide to the whole series. Please visit <http://www.springer.com/series/13913> for a full list of titles in the series. Adrian Wallwork is the author of more than 30 ELT and EAP textbooks. He has trained several thousand PhD students and academics from 35 countries to write research papers, prepare

presentations, and communicate with editors, referees and fellow researchers. This book provides you with all the tools you need to write an excellent academic article and get it published. Many psychology students dislike writing a research paper, their aversion driven by anxiety over various aspects of the process. This primer for undergraduates explains how to write a clear, compelling, well-organized research paper. From picking a promising topic, to finding and digesting the pertinent literature, to developing a thesis, to outlining and presenting ideas, to editing for clarity and concision---each step is broken down and illustrated with examples. In addition, a bonus chapter discusses how to combat procrastination. Students learn that the best writing is done in chunks over long periods of time, and that writing is a skill that improves with practice. By following the advice in this book, any student can not only get through their dreaded writing assignment, but become a more proficient writer.

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While *1984* and *Animal Farm* are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Politics and the English Language*, the second in the *Orwell's Essays* series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's *Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can – and must – be rediscovered with every age.' — *Irish Times*

The purpose of this book is to help scientists, librarians and publishers better understand the dynamic nature of the journal system so they can make more informed decisions regarding electronic journals in the future. To order please visit <https://onlineacademiccommunity.uvic.ca/press/books/ordering/>

Americans have always put the past to political ends. The Union laid claim to the Revolution--so did the Confederacy. Civil rights leaders said they were the true sons of liberty--so did Southern segregationists. This book tells the story of the centuries-long struggle over the meaning of the nation's founding, including the battle waged by the Tea Party, Glenn Beck, Sarah Palin, and evangelical Christians to "take back America." Jill Lepore, Harvard historian and *New Yorker* staff writer, offers a careful and concerned look at American history according to the far right, from the "rant heard round the world," which launched the Tea Party, to the Texas School Board's adoption of a social-studies curriculum that teaches that the United States was established as a Christian nation. Along the way, she provides rare insight into the eighteenth-century struggle for independence--a history of the Revolution, from the archives. Lepore traces the roots of the far right's reactionary history to the bicentennial in the 1970s, when no one could agree on what story a divided nation should tell about its unruly beginnings. Behind the Tea Party's Revolution, she argues, lies a nostalgic and even heartbreaking yearning for an imagined past--a time less troubled by ambiguity, strife, and uncertainty--a yearning for an America that never was. *The Whites of Their Eyes* reveals that the far right has embraced a narrative about

America's founding that is not only a fable but is also, finally, a variety of fundamentalism--anti-intellectual, antihistorical, and dangerously antipluralist. In a new afterword, Lepore addresses both the recent shift in Tea Party rhetoric from the Revolution to the Constitution and the diminished role of scholars as political commentators over the last half century of public debate. Supporting Research Writing explores the range of services designed to facilitate academic writing and publication in English by non-native English-speaking (NNES) authors. It analyses the realities of offering services such as education, translation, editing and writing, and then considers the challenges and benefits that result when these boundaries are consciously blurred. It thus provides an opportunity for readers to reflect on their professional roles and the services that will best serve their clients' needs. A recurring theme is, therefore, the interaction between language professional and client-author. The book offers insights into the opportunities and challenges presented by considering ourselves first and foremost as writing support professionals, differing in our primary approach (through teaching, translating, editing, writing, or a combination of those) but with a common goal. This view has major consequences for the training of professionals who support English-language publication by NNES academics and scientists. Supporting Research Writing will therefore be a stimulus to professional development for those who support English-language publication in real-life contexts and an important resource for those entering the profession. Takes a holistic approach to writing support and reveals how it is best conceived as a spectrum of overlapping and interrelated professional activities Stresses the importance of understanding the real-world needs of authors in their quest to publish Provides insights into the approaches used by experienced practitioners across Europe The Moulen-Reeves Paperless Research Paper Model has been instructed at major universities and used in schools throughout the east coast since its invention in 2007. Educators and co-authors Dawn L. Moulen and Keith David Reeves bring their experience co-teaching in English Language Arts classrooms to bear on helping students more effectively - and painlessly - research, edit, draft, and complete academic writing. The model uses the free and ubiquitous Google Drive platform to help students manage the research and writing process from start to finish. The Sociology Writer's Guide is designed to help sociology students at any level complete their writing assignments, and strengthen their research and bibliographic skills. Covers every kind of writing assignment a sociology student is likely to encounter: term papers, research papers, essays, compare/contrast papers, quantitative and qualitative research articles, text analysis papers, book reviews, abstracts, and essay exams. Teaches a practical, step-by-step approach to writing, from selecting a topic to submitting finished work. Uses Tips, Notes, and Reminders to highlight key points. Includes a complete list of examples for handling quotes and paraphrases, and for using citations and references in current sociological documentation style. Features a full discussion of bias-free language that covers race/ethnicity, social class, age, disability, religion, family status, and sexual orientation. The author is a sociology instructor, writer, and editor who has taught a writing for sociology class for over 12 years. Since 2001 William Germano's Getting It Published has helped thousands of scholars develop a compelling book proposal, find the

right academic publisher, evaluate a contract, handle the review process, and, finally, emerge as published authors. But a lot has changed in the past seven years. With the publishing world both more competitive and mor... This book identifies the skills and strategies which make for success as a postgraduate research student and offers practical advice which can be readily adapted to meet individual needs. Publishing your research in an international journal is key to your success in academia. This guide is based on a study of referees' reports and letters from journal editors on reasons why papers written by non-native researchers are rejected due to problems with English usage. It draws on English-related errors from around 5000 papers written by non-native authors, 500 abstracts by PhD students, and over 1000 hours of teaching researchers how to write and present research papers. With easy-to-follow rules and tips, and with examples taken from published and unpublished papers, you will learn how to: prepare and structure a manuscript increase readability and reduce the number of mistakes you make in English by writing concisely, with no redundancy and no ambiguity plan and organize your paper, and structure each paragraph and each sentence so that the reader can easily follow the logical build-up towards various conclusions write a title and an abstract that will attract attention and be read decide what to include in the various parts of the paper (Introduction, Methodology, Discussion etc) select from over 700 useful phrases highlight your claims and contribution avoid plagiarism and make it 100% clear whether you are referring to your own work or someone else's choose the correct tenses and style (active or passive) Other books in the series: English for Presentations at International Conferences English for Academic Correspondence and Socializing English for Research: Usage, Style, and Grammar English for Academic Research: Grammar / Vocabulary / Writing Exercises Adrian Wallwork is the author of more than 20 ELT and EAP textbooks. He has trained several thousand PhD students and academics from 35 countries to prepare and give presentations. Since 1984 he has been revising research papers, and in 2009 he set up englishforacademics.com – a proofreading and editing service specifically for researchers. This book is based on a study of referees' reports and letters from journal editors on reasons why papers written by non-native researchers are rejected due to problems with English grammar. It draws on English-related errors from around 5000 papers written by non-native authors, several hundred emails, 500 abstracts by PhD students, and over 1000 hours of teaching researchers how to write and present research papers. The exercises include the following areas: active vs passive, use of we articles (a/an, the, zero) and quantifiers (some, any, few etc) conditionals and modals countable and uncountable nouns genitive infinitive vs -ing form numbers, acronyms, abbreviations relative clauses and which vs that tenses (e.g. simple present, simple past, present perfect) word order Exercise types are repeated for different contexts. For example, the difference between the simple present, present perfect and simple past is tested for use in papers, referees' reports, and emails of various types. Such repetition of similar types of exercises is perfect for revision purposes. English for Academic Research: Grammar Exercises is designed for self-study and there is a key to all exercises. Most exercises require no actual writing but simply choosing between various options, thus facilitating e-reading and rapid progress. The exercises can also be

integrated into English for Academic Purposes (EAP) and English for Special Purposes (ESP) courses at universities and research institutes. The book can be used in conjunction with the other exercise books in the series and is cross-referenced to: English for Research: Usage, Style, and Grammar English for Writing Research Papers English for Academic Correspondence and Socializing Adrian Wallwork is the author of around 30 ELT and EAP textbooks. He has trained several thousand PhD students from 35 countries to write and present academic work. Reflecting recent knowledge and developments in the field, this very practical, easy-to-use guide emphasizes learning how to do case study research—from the first step of deciding whether a case study is the way to go to the last step of verifying and confirming findings before disseminating them. The authors show students how to determine an appropriate research design, conduct informative interviews, record observations, document analyses, delineate ways to confirm case study findings, describe methods for deriving meaning from data, and communicate their findings. Featuring many new examples, the Third Edition offers step-by-step guidance to help beginning researchers through the stages of planning and implementing a thesis, dissertation, or independent project. This succinct “how-to” guide is an excellent place for anyone to begin doing case study research. Book Features: Straightforward introduction to the science of doing case study research. A step-by-step approach that speaks directly to the novice investigator. Many concrete examples to illustrate key concepts. Questions, illustrations, and activities to reinforce what has been learned. This revised and greatly expanded edition of the 1988 handbook offers teachers at all levels how-to advise on classroom assessment, including: What classroom assessment entails and how it works. How to plan, implement, and analyze assessment projects. Twelve case studies that detail the real-life classroom experiences of teachers carrying out successful classroom assessment projects. Fifty classroom assessment techniques Step-by-step procedures for administering the techniques Practical advice on how to analyze your data Order your copy today. If you are a trainee teacher or experienced practitioner new to research, or are simply wondering how to get started on your education research project, this practical book will be your guide. The authors offer simple steps to ensure that you ask the key questions in the most effective way possible. The book guides you through the entire research process: from clarifying the context and conceptual background, to presenting and analysing the evidence gathered. Supported by examples, checklists and diagrams, this fully revised and updated edition includes a wealth of information on: Research design Evidence gathering techniques Practitioner research Ethics Data analysis techniques. This book will be valuable to anyone beginning a research or a professional or a professional or school development project, whatever stage they are at within the teaching community, from training for QTS, higher degree, or in need of evidence-backed decisions for the strategic development of their school. The definitive food lover's guide to making the right choices amidst a sea of ever-changing information We live in a culture awash with advice on nutrition and eating. But what does it really mean to eat healthy? FoodWISE is for anyone who has felt unsure about how to make the “right” food choices. It is for food lovers who want to be more knowledgeable and connected to their food, while also creating meaningful dining experiences around the table. With more

than thirty years of experience in farm and food studies, Gigi Berardi, PhD, shows readers how to make food choices and prepare meals that are WISE: Whole, Informed, Sustainable, and Experience based. She offers practical guidance for how to comb the aisles of your local food market with confidence and renewed excitement and debunks the questionable science behind popular diets and trends, sharing some counterintuitive tips that may surprise you—like the health benefits of eating saturated fat! FoodWISE will revolutionize how you think about healthy, enjoyable, and socially conscious cuisine.

Significant changes have taken place in the policy landscape surrounding cannabis legalization, production, and use. During the past 20 years, 25 states and the District of Columbia have legalized cannabis and/or cannabidiol (a component of cannabis) for medical conditions or retail sales at the state level and 4 states have legalized both the medical and recreational use of cannabis. These landmark changes in policy have impacted cannabis use patterns and perceived levels of risk. However, despite this changing landscape, evidence regarding the short- and long-term health effects of cannabis use remains elusive. While a myriad of studies have examined cannabis use in all its various forms, often these research conclusions are not appropriately synthesized, translated for, or communicated to policy makers, health care providers, state health officials, or other stakeholders who have been charged with influencing and enacting policies, procedures, and laws related to cannabis use. Unlike other controlled substances such as alcohol or tobacco, no accepted standards for safe use or appropriate dose are available to help guide individuals as they make choices regarding the issues of if, when, where, and how to use cannabis safely and, in regard to therapeutic uses, effectively. Shifting public sentiment, conflicting and impeded scientific research, and legislative battles have fueled the debate about what, if any, harms or benefits can be attributed to the use of cannabis or its derivatives, and this lack of aggregated knowledge has broad public health implications. The Health Effects of Cannabis and Cannabinoids provides a comprehensive review of scientific evidence related to the health effects and potential therapeutic benefits of cannabis. This report provides a research agenda—outlining gaps in current knowledge and opportunities for providing additional insight into these issues—that summarizes and prioritizes pressing research needs. Social media and online social networks are expected to transform academia and the scholarly process. However, intense emotions permeate scholars' online practices and an increasing number of academics are finding themselves in trouble in networked spaces. In reality, the evidence describing scholars' experiences in online social networks and social media is fragmented. As a result, the ways that social media are used and experienced by scholars are not well understood. Social Media in Academia examines the day-to-day realities of social media and online networks for scholarship and illuminates the opportunities, tensions, conflicts, and inequities that exist in these spaces. The book concludes with suggestions for institutions, individual scholars, and doctoral students regarding online participation, social media, networked practice, and public scholarship. Even students capable of writing excellent essays still find their first major political science research paper an intimidating experience. Crafting the right research question, finding good sources, properly summarizing them, operationalizing concepts and designing good tests

for their hypotheses, presenting and analyzing quantitative as well as qualitative data are all tough-going without a great deal of guidance and encouragement. Writing a Research Paper in Political Science breaks down the research paper into its constituent parts and shows students what they need to do at each stage to successfully complete each component until the paper is finished. Practical summaries, recipes for success, worksheets, exercises, and a series of handy checklists make this a must-have supplement for any writing-intensive political science course. New to the Fourth Edition: A non-causal research paper woven throughout the text offers explicit advice to guide students through the research and writing process. Updated and more detailed discussions of plagiarism, paraphrases, "drop-ins," and "transcripts" help to prevent students from misusing sources in a constantly changing digital age. A more detailed discussion of "fake news" and disinformation shows students how to evaluate and choose high quality sources, as well as how to protect oneself from being fooled by bad sources. Additional guidance for writing abstracts and creating presentations helps students to understand the logic behind abstracts and prepares students for presentations in the classroom, at a conference, and beyond. A greater emphasis on the value of qualitative research provides students with additional instruction on how to do it. A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best practices in research writing and style. Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, *A Manual for Writers of Research Papers, Theses, and Dissertations* has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of Style*. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, *A Manual for Writers* remains the essential resource for students and their teachers.

Know what academic freedom is? Or what it's come to mean? What's affirmative about affirmative action these days? Think you're up on the problem of sexual harassment on campus? Or know how much the university depends on part-time faculty? *Academic Keywords* is a witty, informed, and sometimes merciless assessment of today's campus, an increasingly corporatized institution that may have bitten off more than its administration is ready to chew. Cary Nelson and Steve Watt use the format of a dictionary to present stories and reflections on some of the most pressing issues affecting

higher education in America. From the haphazard treatment of graduate students to the use and abuse of faculty (as well as abuses committed by faculty), Nelson and Watt present a compelling and, at times, enraging report on the state of the campus. This comprehensive, accessible and practical textbook provides a complete grounding in both qualitative and quantitative research methods for the sports studies student. The book offers the reader a step-by-step guide to the research process, from designing a research project, to collecting and analyzing data, to reporting the research, and is richly illustrated throughout with sport-related case-studies and examples from around the world. Now in a fully revised and updated new edition, the book covers key topics such as: choosing an appropriate research design undertaking a literature review key research techniques, including questionnaires, interviews, content analysis and ethnographic studies data analysis, including an introduction to SPSS, as well as guides to descriptive and inferential statistics writing a research report ethical issues in sports research. Research Methods in Sports Studies is designed to be a complete and self-contained companion to any research methods course and contains a wealth of useful features, such as highlighted definitions of key terms, revision questions, practical research exercises, and a companion website with web links, multiple choice questions, powerpoint slides, and other learning resources. The book is also an invaluable reference for any student undertaking a dissertation or research project as part of their studies. Visit the companion website at: www.routledge.com/textbooks/9780415493932 Coupled with the growth of the World Wide Web, the topic of health information retrieval has had a tremendous impact on consumer health information. With the aid of newly added questions and discussions at the end of each chapter, this Second Edition covers theory practical applications, evaluation, and research directions of all aspects of medical information retrieval systems. This book offers a user-friendly guide to preparing a perfect dissertation. Rather than focusing only on how to draft the report itself, the authors provide readers with material on generating a researchable question, as well as methods for assessing blind spots and learning styles that may get in the way of completing a dissertation. Using examples from a wide variety of disciplines, the authors demonstrate how to write up results, develop appropriate writing skills, and ways to construct tables and figures. In addition, the book includes information on writing up qualitative research, using computer technology effectively to assist in the dissertation process and following ethical guidelines in conducting research. This second edition of How to Write and Illustrate a Scientific Paper will help both first-time writers and more experienced authors, in all biological and medical disciplines, to present their results effectively. Whilst retaining the easy-to-read and well-structured approach of the previous edition, it has been broadened to include comprehensive advice on writing compilation theses for doctoral degrees, and a detailed description of preparing case reports. Illustrations, particularly graphs, are discussed in detail, with poor examples redrawn for comparison. The reader is offered advice on how to present the paper, where and how to submit the manuscript, and finally, how to correct the proofs. Examples of both good and bad writing, selected from actual journal articles, illustrate the author's advice - which has been developed through his extensive teaching experience - in this accessible and informative guide. 'A necessary

book for our times. But also just great fun' Saul Perlmutter, Nobel Laureate The world is awash in bullshit, and we're drowning in it. Politicians are unconstrained by facts. Science is conducted by press release. Start-up culture elevates hype to high art. These days, calling bullshit is a noble act. Based on a popular course at the University of Washington, *Calling Bullshit* gives us the tools to see through the obfuscations, deliberate and careless, that dominate every realm of our lives. In this lively guide, biologist Carl Bergstrom and statistician Jevin West show that calling bullshit is crucial to a properly functioning social group, whether it be a circle of friends, a community of researchers, or the citizens of a nation. Through six rules of thumb, they help us recognize bullshit whenever and wherever we encounter it - even within ourselves - and explain it to a crystal-loving aunt or casually racist grandfather. Lecturers - request an e-inspection copy of this text or contact your local SAGE representative to discuss your course needs. This second edition of Diana Ridley's bestselling book provides a step-by-step guide to conducting a literature search and literature review, using cases and examples throughout to demonstrate best practice. Ridley outlines practical strategies for conducting a systematic search of the available literature, reading and note taking and writing up your literature review as part of an undergraduate research project, Masters dissertation or PhD thesis. New to this edition are: Examples drawn from a wide range of disciplines A new chapter on conducting systematic reviews Increased guidance on evaluating the quality of online sources and online literature Enhanced guidance in dealing with copyright and permissions issues. Visit the Companion Website for *The Literature Review* This book also comes with a companion website containing a wide range of examples of successful literature reviews from various academic disciplines. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills website for tips, quizzes and videos on study success! Is a career as a professor the right choice for you? If you are a graduate student, how can you clear the hurdles successfully and position yourself for academic employment? What's the best way to prepare for a job interview, and how can you maximize your chances of landing a job that suits you? What happens if you don't receive an offer? How does the tenure process work, and how do faculty members cope with the multiple and conflicting day-to-day demands? With a perpetually tight job market in the traditional academic fields, the road to an academic career for many aspiring scholars will often be a rocky and frustrating one. Where can they turn for good, frank answers to their questions? Here, three distinguished scholars—with more than 75 years of combined experience—talk openly about what's good and what's not so good about academia, as a place to work and a way of life. Written as an informal conversation among colleagues, the book is packed with inside information—about finding a mentor, avoiding pitfalls when writing a dissertation, negotiating the job listings, and much more. The three authors' distinctive opinions and strategies offer the reader multiple perspectives on typical problems. With rare candor and insight, they talk about such tough issues as departmental politics, dual-career marriages, and sexual harassment. Rounding out the discussion are short essays

that offer the "inside track" on financing graduate education, publishing the first book, and leaving academia for the corporate world. This helpful guide is for anyone who has ever wondered what the fascinating and challenging world of academia might hold in store. Part I - Becoming a Scholar * Deciding on an Academic Career * Entering Graduate School * The Mentor * Writing a Dissertation * Landing an Academic Job Part II - The Academic Profession * The Life of the Assistant Professor * Teaching and Research * Tenure * Competition in the University System and Outside Offers * The Personal Side of Academic Life

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