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Short! *The Oxford Book of American Short Stories* The Oxford Book of English Short Stories *The Oxford Book of French Short Stories* **The Oxford Book of Short Stories Best Short Stories Book One** The Fairlight Book of Short Stories (Volume 1) *Aesop's Fables* **The Peepal Tree Book of Contemporary Caribbean Short Stories** **The Second Persephone Book of Short Stories** Welcome to the world of short stories **Secret Box Short Stories in English for Intermediate Learners** **Gothic Short Stories** Cornish Short Stories **The Penguin Book of English Short Stories** *Short Stories in German* **Best British Short Stories 2018** *The Penguin Book of Japanese Short Stories* **The**

King in Yellow *Best British Short Stories 2017* **First Fox** *Short stories from English history* Five-Minute Stories **The Penguin Book of the British Short Story: 1** *The Art & Craft of the Short Story* Room 15 *Two Short Stories* **Complete Short Stories of Wilkie Collins** A Little Book of Short Stories for Boys **Short Stories For Kids** **The Short Stories of Oscar Wilde** **The Best American Humorous Short Stories** Turkish Short Stories for Beginners Short Stories in French for Beginners Postcard Stories 2 **Later Short Stories** **The Oxford Book of Irish Short Stories** *The Tale of Peter Rabbit* (□□□□□□□□) *Rock, Paper, Scissors*

Best British Short Stories 2018 Sep 04 2021

The nation's favourite annual guide to the short story, now in its eighth year. Best British Short Stories invites you to judge a book by its cover - or more accurately, by its title. This new series aims to reprint the best short stories published in the previous calendar year by British writers, whether based in the UK or elsewhere. The editor's brief is wide ranging, covering anthologies, collections, magazines, newspapers and web sites, looking for the best of the bunch to reprint all in one volume. This new anthology includes stories by Owen Booth, Kelly Creighton, Colette de Curzon, Mike Fox, M. John Harrison, Tania Hershman, Brian Howell, Jane McLaughlin, Alison MacLeod, Jo Mazelis, Wyl Menmuir, Adam O'Riordan, Iain Robinson, C. D. Rose, Adrian Slatcher, William Thirsk-Gaskill, Chloe Turner, Lisa Tuttle, Conrad Williams and Eley Williams.

The Oxford Book of Irish Short Stories Dec

15 2019 Forty-five short stories that span the

entire history of the Irish short story, feature works by such masters as James Joyce and Elizabeth Bowen, as well as new voices, including Bernard McLaverty and Desmond Hogan.

Short Stories in German Oct 05 2021 This new volume of eight short stories offers students of German at all levels the opportunity to enjoy a wide range of contemporary literature in the original, with the aid of parallel translations. The majority of these stories have been written in the past decade, and reflect a rich diversity of styles and themes. Complete with notes, the stories make excellent reading in either language.

The Peepal Tree Book of Contemporary

Caribbean Short Stories Jun 13 2022 Since its beginnings 33 years ago, Peepal Tree has published around 45 collections of Caribbean short stories, reinforcing the view that the short story is the Caribbean literary form par excellence. This anthology draws from those collections, plus a few guests, focusing on work

written over the past twenty-five years, the majority dealing with the recent post-independence period up to the present. Though quality is the ultimate criteria, this anthology is unrivalled in its range across the Anglophone Caribbean and its diasporas, and representative of Caribbean ethnicities, gender and sexual orientations. Stories offer images of the city from ghettos to gated communities, suburbia, villages, the coastal margins. They display a range of contemporary concerns: social fragmentation, political corruption, sexual politics. They display a range of short story genres from satire, gritty realism, magical realism, fantasy, the gothic, the folkloric, horror, crime, erotica, flash fiction, the speculative... Whilst the stories in the anthology collectively offer an insightful picture of both the contemporary Caribbean and of the current status of the Caribbean short story as a form, the overall editorial aim has been to create a book that gives the reader a rich, varied and

rewarding reading experience. The collection includes the work of, amongst others, Opal Palmer Adisa, Christine Barrow, Rhoda Bharath, Jacqueline Bishop, Hazel Campbell, Merle Collins, Cyril Dabydeen, Kwame Dawes, Curdella Forbes, Ifeona Fulani, Keith Jardim, Barbara Jenkins, Meiling Jin, Cherie Jones, Helen Klonaris, Sharon Leach, Alecia McKenzie, Sharon Millar, Anton Nimblett, Geoffrey Philp, Velma Pollard, Jennifer Rahim, Raymond Ramcharitar, Jacob Ross, Leone Ross, Olive Senior, Jan Shinebourne, Elizabeth Walcott-Hackshaw and N.D. Williams.

The Art & Craft of the Short Story Dec 27 2020

The Art & Craft of the Short Story explores every key element of short fiction, including story structure and form; creative and believable characters; how to begin and where to end; and the generation of ideas; as well as technical aspects such as point of view; plot; description and imagery; and theme. Examples from the work of a wide variety are used. The author

includes five of his own stories to demonstrate these topics.

Short! Feb 21 2023 The longest of the stories in this book is short, and the shortest is just one sentence long. Which means there are lots of stories : a whole bookful to make you think, laugh, Shiver, and think again.

Best British Short Stories 2017 Jun 01 2021 The nation's favourite annual guide to the short story, now in its seventh year. *Best British Short Stories* invites you to judge a book by its cover - or more accurately, by its title. This critically acclaimed series aims to reprint the best short stories published in the previous calendar year by British writers, whether based in the UK or elsewhere. The editor's brief is wide ranging, covering anthologies, collections, magazines, newspapers and web sites, looking for the best of the bunch to reprint all in one volume. Featuring stories by Jay Barnett, Peter Bradshaw, Rosalind Brown, Krishan Coupland, Claire Dean, Niven Govinden, Françoise Harvey,

Andrew Michael Hurley, Daisy Johnson, James Kelman, Giselle Leeb, Courttia Newland, Vesna Main, Eliot North, Irenosen Okojie, Laura Pockock, David Rose, Deirdre Shanahan, Sophie Wellstood and Lara Williams.

[A Little Book of Short Stories for Boys](#) Aug 23 2020 Sometimes you just want to read some short stories. And sometimes you just want them about boys. Not girls. That's what this is. Short stories for boys.

Secret Box Mar 10 2022

[The Fairlight Book of Short Stories \(Volume 1\)](#) Aug 15 2022 From flash fiction to mini-novelette, Fairlight presents twenty-four of its best short stories from some of the world's most talented new and emerging English language writers. Chosen from work sent to Fairlight over several years by writers around the globe, this anthology celebrates the art of the short story form: a vehicle with the power to delight, entertain or instantly transport the reader to another state, another world, another emotion. Twenty-four

stories by twenty-four writers, including various award-winning short story authors, and Women's Prize-longlisted author Sophie van Llewyn. *Rock, Paper, Scissors* Oct 13 2019 The first English-language collection of a contemporary Russian master of the short story, recently profiled in *The New Yorker* Maxim Osipov, who lives and practices medicine in a town ninety miles outside Moscow, is one of Russia's best contemporary writers. In the tradition of Anton Chekhov and William Carlos Williams, he draws on his experiences in medicine to write stories of great subtlety and striking insight. Osipov's fiction presents a nuanced, collage-like portrait of life in provincial Russia—its tragedies, frustrations, and moments of humble beauty and inspiration. The twelve stories in this volume depict doctors, actors, screenwriters, teachers, entrepreneurs, local political bosses, and common criminals whose paths intersect in unpredictable yet entirely natural ways: in sickrooms, classrooms, administrative offices

and on trains and in planes. Their encounters lead to disasters, major and minor epiphanies, and—on occasion—the promise of redemption. *The Oxford Book of American Short Stories* Jan 20 2023 This volume offers a survey of American short fiction in 59 tales that combine classic works with 'different, unexpected gems', which invite readers to explore a wealth of important pieces by women and minority writers. Authors include: Amy Tan, Alice Adams, David Levitt and Tim O'Brien.

[Short Stories in French for Beginners](#) Mar 18 2020 An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* *Short Stories in French for Beginners* has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common

European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress,

including · A glossary for bolded words in each text · Full plot summary · A bilingual word list · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in French for Beginners will make learning French easy and enjoyable.

Five-Minute Stories Feb 26 2021 Dive into the magical worlds of your most beloved fairytales and fables with this beautifully illustrated storytime treasury padded keepsake book both kiddos and their grown-ups will enjoy. Young readers will be whisked away to over 50 new and exciting five-minute easy-to-read adventures designed to quickly entertain. This deluxe treasure trove of stories brings together the talents of illustrators from around the world with well-loved classics. An enchanting collection of favorites kiddos will love Bond with your child

through family storytime and strengthen a love for books and reading Short tales allow adults to adjust how many stories and how much time to spend reading every day Gorgeous illustrations and beautifully written tales will create a smile from ear to ear Over 50 tales and fables included: Jack and the Beanstalk, The Ugly Duckling, Little Red Hen, The Lion and the Mouse, Tom Thumb, and more Collect all titles available in the padded treasury book collection

The Penguin Book of the British Short

Story: 1 Jan 28 2021 TELEGRAPH, INDEPENDENT, FINANCIAL TIMES AND OBSERVER BOOKS OF THE YEAR 2015 Hilarious, exuberant, subtle, tender, brutal, spectacular, and above all unexpected: these two extraordinary volumes contain the limitless possibilities of the British short story. This is the first anthology capacious enough to celebrate the full diversity and energy of its writers, subjects and tones. The most famous authors are here, and many others, including some

magnificent stories never republished since their first appearance in magazines and periodicals. The Penguin Book of the British Short Story has a permanent authority, and will be reached for year in and year out. This volume takes the story from its origins with Defoe, Swift and Fielding to the 'golden age' of the fin de siècle and Edwardian period. Edited and with an introduction by Philip Hensher, the award-winning novelist, critic and journalist.

Cornish Short Stories Dec 07 2021 New short stories that epitomise Cornwall

The Oxford Book of Short Stories Oct 17 2022

The King in Yellow Jul 02 2021 Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that

country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as

law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design

was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and

kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

The Tale of Peter Rabbit (□□□□□□) Nov 13 2019
The Oxford Book of French Short Stories Nov 18 2022 This collection of French short stories in translation expands our idea of French writing by including new stories by women writers and by authors of Francophone origin. Spanning the centuries from the late eighteenth to the late twentieth, the collection opens with a rumbustious tale from the Marquis de Sade, takes in the masters of the nineteenth century, from Stendhal and Balzac to Maupassant, and reaches to Quebec, Africa, and the French Caribbean in the twentieth century. Women writers include relatively well known figures such as Renee Vivien, Colette, and Beauvoir, and newer writers such as Assia Djébar, Christiane Baroche, and Annie Saumont. The French short story is a rich and diverse medium, but all the

stories selected share a common characteristic: they make exciting reading.

Room 15 Nov 25 2020 A twisty psychological thriller with “the ingenious structure and leaps in time and memory of a Christopher Nolan movie” from an award-winning director (Camden New Journal). Ross Blackleigh is on trial for four crimes which he insists he didn’t commit. A detective inspector and a thoughtful self-reflective man, he goes against his counsel’s advice and takes the stand in court. This is his story. Ross found himself wandering the streets one night, bleeding from the head and unable to remember the past year and a half. But before he could make sense of it, he was summoned to a crime scene where a nurse had been brutally murdered. His amnesia unnerved him and, fearing the worst, Ross allowed himself to be taken to hospital, only to be viciously attacked by a stranger with a knife. Suspecting that the attack was connected with the nurse’s murder and that his own police colleagues were behind

it, Ross set out on two parallel investigations: one into the killing and the other into his own mind. But when he digs into his own psyche, he is scared by what he finds . . . Is Ross being set up or is something far more disturbing behind the killings? “Profoundly creepy in the best way, and the desperation of the haunted protagonist makes it a compellingly nightmarish journey.” —Life in Sci-Fi “These changes of gear, the mix of brutal realism and a sense of darker, inexplicable forces are what give Room 15—I won’t reveal the significance of the title—its power, as the novel hurtles back to the courtroom and the jury’s verdict.” —Camden New Journal

Gothic Short Stories Jan 08 2022 This collection contains works by such writers as Poe, Hawthorne, Gaskell, Dickens and M.R. James. It brings together stories from the earliest decades of Gothic writing with later 19th and early 20th century tales.

Aesop's Fables Jul 14 2022 John Cech's retelling

of the classic fables. These stories are about life lessons and making choices.

The Second Persephone Book of Short Stories May 12 2022

Best Short Stories Book One Sep 16 2022

Two Short Stories Oct 25 2020

Short stories from English history Mar 30 2021

The Best American Humorous Short Stories

May 20 2020 Swallowing an oyster alive / John S. Robb -- How daddy played hoss / George W. Harris -- The Shakers / Artemus Ward -- Mrs. McWilliams and the lightning / Mark Twain -- Journalism in Tennessee / Mark Twain -- Brother rabbit takes some exercise / Joel Chandler Harris -- How brother rabbit frightened his neighbors / Joel Chandler Harris -- How Mr. Rooster lost his dinner / Joel Chandler Harris -- Colonel Starbottle for the plaintiff / Bret Harte -- A piece of red calico / Frank R. Stockton -- Mr. Dooley on the game of football / Finley Peter Dunne -- Pigs is pigs / Ellis Parker Butler -- The ransom of Red Chief / O. Henry -- Little gentleman / Booth

Tarkington -- Three without doubled / Ring Lardner -- Mr. and Mrs. Fix-It / Ring Lardner -- Death of red peril / Walter D. Edmonds -- Travel is so broadening / Sinclair Lewis -- The crazy fool / Donald Ogden Stewart -- Mr. and Mrs. Haddock abroad / Donald Ogden Stewart -- Benny and the bird-dogs / Marjorie Kinnan Rawlings -- The legislature / James M. Cain -- The little hours / Dorothy Parker -- But the one on the right / Dorothy Parker -- The snatching of Bookie Bob / Damon Runyon -- An interesting cure / Frank Sullivan -- Gendarmes and the man / Donald Moffat -- Carnival days in sunny Las Los / Robert Benchley -- The guest / Marc Connelly -- Primrose path / Sally Benson -- The secret life of Walter Mitty / James Thurber -- The night the bed fell / James Thurber -- The night the ghost got in / James Thurber -- University days / James Thurber -- The man who hated Moonbaum / James Thurber -- Father and his hard-rocking ship / Clarence Day -- The prince / Ruth McKenney -- Chocolate for the woodwork /

Arthur Kober -- The terrible vengeance of
H*Y*M*A*N K*A*P*L*A*N / Leonard Q. Ross --
Hand in nub / St. Clair McKelway --Down with
the Restoration / S.J. Perelman -- Kitchen
bouquet / S.J. Perelman -- Dental or mental, I say
it's spinach / S.J. Perelman.

Short Stories in English for Intermediate

Learners Feb 09 2022 An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in English for Intermediate Learners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to B1-approaching B2 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a

variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying

reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, *Short Stories in English for Intermediate Learners* uses reading as the perfect tool to not only delight in learning English, but to start your journey towards fluency.

The Short Stories of Oscar Wilde Jun 20 2020

An innovative new edition of nine classic short stories from one of the greatest writers of the Victorian era. "I cannot think other than in stories," Oscar Wilde once confessed to his friend André Gide. In this new selection of his short fiction, Wilde's gifts as a storyteller are on full display, accompanied by informative facing-page annotations from Wilde biographer and scholar Nicholas Frankel. A wide-ranging introduction brings readers into the world from which the author drew inspiration. Each story in the collection brims with Wilde's trademark wit, style, and sharp social criticism. Many are

reputed to have been written for children, although Wilde insisted this was not true and that his stories would appeal to all "those who have kept the childlike faculties of wonder and joy." "Lord Arthur Savile's Crime" stands alongside Wilde's comic masterpiece *The Importance of Being Earnest*, while other stories—including "The Happy Prince," the tale of a young ruler who had never known sorrow, and "The Nightingale and the Rose," the story of a nightingale who sacrifices herself for true love—embrace the theme of tragic, forbidden love and are driven by an undercurrent of seriousness, even despair, at the repressive social and sexual values of Wilde's day. Like his later writings, Wilde's stories are a sweeping indictment of the society that would imprison him for his homosexuality in 1895, five years before his death at the age of forty-six. Published here in the form in which Victorian readers first encountered them, Wilde's short stories contain much that appeals to modern readers of vastly

different ages and temperaments. They are the perfect distillation of one of the Victorian era's most remarkable writers.

Short Stories For Kids Jul 22 2020 Illustrated version of the original story collection containing 24 fully illustrated short stories for kids.

The Penguin Book of English Short Stories Nov 06 2021

First Fox Apr 30 2021 "The stories in First fox offer an everyday world tinged with the dreamlike qualities of fairy tales. Radojkovich explores the complex dynamics of families with a blend of dry wit and startling imagery.

Disappointments and consolations meet with fantastical moments, winding their way in to the realm of possibility"--Quatrième de couverture.

Postcard Stories 2 Feb 15 2020 In 2015, suffering from a dreadful case of writer's block, novelist and short story writer Jan Carson set herself the challenge of spending an entire year writing short pieces of microfiction on postcards and mailing these to friends around the world.

When 2016 ended, she found it impossible to stop writing postcard stories. The stories in this collection represent the best of some five hundred postcard stories Jan has written since. Welcome to the world of short stories Apr 11 2022

The Penguin Book of Japanese Short Stories Aug 03 2021 This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated

several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

[Turkish Short Stories for Beginners](#) Apr 18 2020

Do you know what the hardest thing for a Turkish learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! Teachers love giving out tough, expert-level literature to their students, books that present many new problems to the reader and force them to search for words in a dictionary every five minutes - it's not entertaining, useful or motivating for the student at all, and many soon give up on learning at all! In this book we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful Turkish tongue. How Turkish Short Stories for Beginners works: - Each story is interesting and entertaining with realistic dialogues and day-to-day situations. - The

summaries follow a synopsis in Turkish and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. - At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! - Finally, you'll be provided with a set of tricky questions in Turkish, providing you with the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while learning the tongue; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Turkish Short Stories for Beginners and level up your Turkish right now!

Later Short Stories Jan 16 2020 Having started as a short-story writer in 1859, Trollope had by

now mastered the techniques of the form, and he liked to vary his massive full-length fictions with well-crafted short pieces. The stories collected here (which, with the companion volume *Early Short Stories*, make up a full set) show a writer of extraordinary range, in subject-matter, narrative device, and tone. They include the hilarious 'Father Giles of Ballymoy' (a recollection of the author's youthful adventures in Ireland), 'The Telegraph Girl' (an exposition of Trollope's surprisingly enlightened views on women's employment), and 'The Adventures of Fred Pickering', one of a number of stories concerned with the woes of nineteenth-century authorship. Many of the settings are far flung, reflecting Trollope's indomitable appetite for tourism in his later years, but the collection concludes closer to home with 'The Two Heroines of Plumplington', his last, and most charming, Barchester chronicle.

Complete Short Stories of Wilkie Collins Sep 23 2020 This carefully crafted ebook: "Complete

Short Stories of Wilkie Collins" is formatted for your eReader with a functional and detailed table of contents. Wilkie Collins (1824-1889) was an English novelist, playwright, and author of short stories. His best-known works are *The Woman in White*, *No Name*, *Armadale*, and *The Moonstone*. Table of Contents: After The Dark The Ostler Mr. Wray's Cash Box The Queen of Hearts A House To Let The Haunted House ("The Ghost in the Cupboard Room") My Miscellanies No Thoroughfare Miss or Mrs? "Blow up with the Brig!" The Hidden Cash The Perils of Certain English Prisoners The Lazy Tour of Two Idle Apprentices The Last Stage Coachman The Fatal Cradle The Frozen Deep and Other Stories The Captain's Last Love The Dead Hand The Devil's Spectacles The First Officer's Confession Farmer Fairweather Fatal Fortune Fie! Fie! Or The Fair Physician Love's Random Shot The Midnight Mass Nine O'Clock A Passage in the Life of Mr. Perugino Potts The Haunted Hotel My Lady's Money Who Killed

Zebedee Little Novels The Poetry Did It A Sad Death and A Brave Life The Twin Sisters Volpurno - Or The Student John Steadiman's Account (The Wreck of The Golden Mary) A Message from The Sea The Seafaring Man The Dead Alive

The Oxford Book of English Short Stories Dec 19 2022 The Oxford Book of English Short Stories celebrates the excellences of the English short story. The thirty-seven stories featured here are selected from the nineteenth and twentieth centuries, by authors ranging from Dickens, Trollope, and Hardy to J. G. Ballard, Angela Carter, and Ian McEwan. They pack together comedy and tragedy, farce and delicacy, elegance and the grotesque, with language as various as the subject-matter.

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