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Legendary fashion designer Coco Chanel is revered for her sophisticated style—the iconic little black dress—and famed for her intoxicating perfume Chanel No. 5. Yet behind the public persona is a complicated woman of intrigue, shadowed by mysterious rumors. The Queen of Paris, the new novel from award-winning author Pamela Binnings Ewen, vividly imagines

the hidden life of Chanel during the four years of Nazi occupation in Paris in the midst of WWII—as discovered in recently unearthed wartime files. Coco Chanel could be cheerful, lighthearted, and generous; she also could be ruthless, manipulative, even cruel. Against the winds of war, with the Wehrmacht marching down the Champs-Élysées, Chanel finds herself residing alongside the Reich's High Command in the Hotel Ritz. Surrounded by the enemy, Chanel wages a private war of her own to wrestle full control of her perfume company from the hands of her Jewish business partner, Pierre Wertheimer. With anti-Semitism on the rise, he has escaped to the United States with the confidential formula for Chanel No. 5. Distrustful of his intentions to set up production on the outskirts of New York City, Chanel fights to seize ownership. The House of Chanel shall not fall. While Chanel struggles to keep her livelihood intact, Paris sinks under the iron fist of German rule. Chanel—a woman made of sparkling granite—will do anything to survive. She will even agree to collaborate with the Nazis in order to protect her darkest secrets. When she is covertly recruited by Germany to spy for the Reich, she becomes Agent F-7124, code name: Westminster. But why? And to what lengths will she go to keep her stormy past from haunting her future? As England tears herself apart in the War of the Roses, Anne de Bohun lives far away from the intrigues of cities and courts. Once King Edward 1V's mistress, Anne has now found safety with their son on a small farm in Flanders. Now Edward himself is an exiled fugitive while Anne's real father, King Henry V1, rules England again. Summoned by an enigmatic message from her lover, Anne is drawn once more to the passion, the excitement and the deadly danger that Edward Plantagenet brings into her life. But now, the girl who was once a penniless servant has a child and an inheritance to defend. An old friend and old enemy return - one is rival to Edward and will risk everything to see her happy at last while the other wants her dead. Can Anne let her love for Edward threaten everything she has? Or will she need his help to protect her from the powerful enemies who mean to destroy her. More than forty years after a car accident causes Jennifer Stirling to lose her memory on the day she planned to leave her husband for a mysterious lover, journalist Ellie becomes obsessed by the story and seeks the truth in the hopes of revitalizing her career. Set against the dramatic backdrop of the Civil War, *May the Road Rise Up to Meet You* is a story of four unforgettable characters who, together, illuminate the quintessential American

experience. Ethan McOwen survived the worst of the Irish Famine and made the treacherous crossing to America, but his endurance is tested by the rough neighborhoods of New York until he discovers a passion for photography; Marcella Arroyo arrives from Spain a high-spirited society girl but defies her father to become a devoted abolitionist; and slaves Mary and Micah plot a clandestine escape on a cold Christmas Eve in the hopes of finding a better future. When war brings them all together, it will dramatically change the course of their individual lives. A wonderful new story of friendship against the odds, set in the Victorian world of the much-loved Hetty Feather. Rose Rivers is the daughter of a wealthy artist and lives in luxury in a beautiful home with her siblings. But despite her comfortable life, something is missing - could a new friend be just what Rose is looking for? Beautifully illustrated by Nick Sharratt, Rose Rivers is a brilliant new addition to Hetty Feather's world, by the award-winning and bestselling Jacqueline Wilson. From the critically acclaimed author of Deposing Nathan comes an explosive examination of identity, voice, and the indelible ways our stories are rewritten by others. In the beginning, Owen's story was blank . . . then he was befriended by Lily, the aspiring author who helped him find his voice. Together, the two have spent years navigating first love and amassing an inseparable friend group. But all of it is upended one day when his school's administration learns Owen's secret: that he was sexually assaulted by a classmate. In the ensuing investigation, everyone scrambles to hold their worlds together. Owen, still wrestling with his self-destructive thoughts and choices. His father, a mission-driven military vet ready to start a war to find his son's attacker. The school bureaucrats, who seem most concerned with kowtowing to the local media attention. And Lily, who can't learn that Owen is the mystery victim everyone is talking about . . . because once she does, it will set off a chain of events that will change their lives forever. Heartbreaking and hopeful, this is a coming-of-age story that explores how we rebuild after the world comes crumbling down. Now in Hard Cover - The Complete Saga! It is the year 871. Of seven Anglo-Saxon kingdoms, five have fallen to the invading Vikings. . Across this war-torn landscape travels fifteen year old Ceridwen, now thrust into the lives of the conquerors... Epic...immensely satisfying...an impressive achievement - Historical Novel Society After a sudden, devastating loss, Mara flees her family and ends up adrift in a wealthy coastal town. Mired in her grief, Mara's first few days are spent alone, surviving on what scraps of food she

can find, and swimming at night in the ocean. When her money runs out and the tourist season comes to a close, Mara finds a job in a local wine store and meets its owner, Simon, a man whose loneliness she immediately recognises as a mirror to her own. As Mara dances around her growing attraction to Simon, she is forced to reckon with both her present desires and her past errors, and with the compulsion she feels to both make and unmake herself. *Tides* is a spare, visceral portrait of a woman nearly pulled under by loss and desire. It is an unforgettable introduction to a debut writer of uncommon literary power. What if you did something unforgivable—and had to live with it? This intimate, page-turning family drama for readers of Jodi Picoult explores the profound power of the truths we're scared to face . . . about our marriages, our children, and ourselves. Eve Lattimore is barely keeping things together. Her husband works fifteen hundred miles away, leaving Eve to juggle singlehandedly the demands of their teenaged daughter and fragile son. Tyler was born with XP—the so-called vampire disease: even one moment of sun exposure can have fatal consequences. So Eve does what any mother might do: she turns their home into a fortress. Every day, she watches the sun rise and fall, and keeps a close eye on her child. Friendships fall away. Her marriage is on the rocks. Her daughter's going through something but won't talk about it. Still, Eve believes that it's all a matter of time before a cure is found, and everything can resume its normal course. Until the night she makes a terrible decision, and it's not only the sun she has to hide from. Praise for *The Deepest Secret* “A taut family drama . . . smart and thrilling.”—People “Elegant, poignant, and utterly riveting . . . a suspenseful tale of love, forgiveness, and sacrifice that will leave you asking how far a mother really should go to protect her family and wondering about the cost of the secrets we all keep, even from ourselves.”—Kimberly McCreight, *New York Times* bestselling author of *Reconstructing Amelia* “Exceptionally moving and unrelentingly suspenseful . . . everything a great novel, and thriller, should be.”—*Providence Journal* “Superb . . . The story offers the intricate suspense and surprise of a thriller, along with rich characterizations and nuanced writing. . . . A gripping read and a memorable reflection on the conflicting imperatives of love.”—*Publishers Weekly* (starred review) “Carla Buckley masterfully portrays an ordinary family trapped in a heart-wrenching crisis.”—William Landay, *New York Times* bestselling author of *Defending Jacob* “Fans of Jodi Picoult will enjoy this compelling blend of

ripped-from-the-headlines suspense and close-to-your-heart characters.”—Lisa Gardner, #1 New York Times bestselling author of *Fear Nothing* One woman must make the hardest decision of her life in this unforgettably moving story of resistance and faith during one of the darkest times in history. Santa Cruz, 1953. Jean-Luc is a man on the run from his past. The scar on his face is a small price to pay for surviving the horrors of Nazi occupation in France. Now, he has a new life in California, a family. He never expected the past to come knocking on his door. Paris, 1944. A young Jewish woman's past is torn apart in a heartbeat. Herded onto a train bound for Auschwitz, in an act of desperation she entrusts her most precious possession to a stranger. All she has left now is hope. On a darkened platform, two destinies become intertwined, and the choices each person makes will change the future in ways neither could have imagined. Told from alternating perspectives, *While Paris Slept* reflects on the power of love, resilience, and courage when all seems lost. Exploring the strength of family ties, and what it really means to love someone unconditionally, this debut novel will capture your heart. Includes a Reading Group Guide.

Newspaper reporter Karl Decker has seen many covert missions. But nothing prepares him for Evangelina Cisneros--the young Cuban revolutionary he is sent to rescue from a Havana jail. She is America's cause celebre, a woman whose fiery spirit awakens something previously untouched within him. Evangelina is slated to be moved from Havana to the Spanish government's most terrifying penal colony. No one has survived there--and Evangelina will be its first female prisoner. Now it is up to Decker, under the pretense of interviewing her, to help Evangelina escape. In a country where no one can be trusted, where Cubans meet quiet but violent deaths at the hands of the ruthless Guardia, Karl must gain her confidence. But it is a confidence that will draw them dangerously, passionately together. See the #1 New York Times bestselling story *Beastly* through Lindy's eyes! This is her diary, kept while living in captivity with the beast. *Lindy's Diary* captures all the romance and edgy mystery of the original! *Diary, I am locked away . . . with no one to confide in but you . . . and him. His fur, those claws—they caught me off guard at first, but now I'm noticing something else about him—something deeper. It's the look in his eye. It tells me he's got a secret to keep. That's okay—I've got one, too. I think I'm falling in love with him. . . .* Lindy **NEW YORK TIMES AND USA TODAY BESTSELLER!** "I've loved every one of Susanna's books! She has

bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"—DIANA GABALDON, #1 New York Times bestselling author of *Outlander* A riveting and romantic journey through time, *The Rose Garden* drops a modern woman into the middle of a historical fiction novel when she's thrown back to 18th century Cornwall—only to find that might just be where she belongs. After the death of her sister, Eva Ward leaves Hollywood and all its celebrities behind to return to the only place she feels she truly belongs, the old house on the coast of Cornwall, England. She's seeking comfort in memories of childhood summers, but what she finds is mysterious voices and hidden pathways that sweep her not only into the past, but also into the arms of a man who is not of her time. Soon Eva discovers that the man, Daniel Butler, is very, very real and he draws her into a world of intrigue, treason, and love. Inside the old British house, begins to question her place in the present, she realizes she must decide where she really belongs: in the life she knows or the past she feels so drawn towards. A brilliant escape that gives one woman the chance to time-travel and find her place in British history, *The Rose Garden* presents Susanna Kearsley's signature combination of romance and fascinating historical fiction at its very best.

Also by Susanna Kearsley: *The Winter Sea* *The Firebird* *A Desperate Fortune* *Named of the Dragon* *The Shadowy Horses* *The Splendour Falls* *Season of Storms* *Mariana Bellewether* *Paris, 1890*. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre's greatest masterpieces. But for once, Holmes is dead wrong. He doesn't know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn't know that the dealer's brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent's life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the

truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him. The brand-new unforgettable romance saga from the No.1 bestselling author A tender, classic love story about the secrets that linger in our hearts and the choices that set us free?? Some people aren't meant for happily-ever-after. And Deborah Standridge is one of them. When she called off her wedding to the perfect man to pursue her passion as an architect, she didn't mean to hurt anyone. But Deborah saw her chance to finally make her own dreams come and she took it, setting in motion a tragedy that has haunted her ever since. Now, as one of Denver's most successful architects, Deborah has avoided love at all costs...until Daniel Parker walks into her life. He commissions her to design his company's headquarters and soon makes her want to believe in love again. But Dan is keeping a shocking secret that could rip apart everything they've built--and break Deborah's heart once and for all. Will Deborah find the strength to put the past behind her to fight for a love that could last for all time? From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft. A recently orphaned girl moves to the Texas panhandle and struggles to forge new friendships in a town of football glory in this unforgettable novel of surprising plot twists and unexpected beginnings. Recently orphaned, eleven-year-old Cathy Benson feels she has been dropped into a cultural and intellectual wasteland when she is forced to move from her academically privileged life in California to the small town of Kersey in the



Texas Panhandle where the sport of football reigns supreme. She is quickly taken under the unlikely wings of up-and-coming gridiron stars and classmates John Caldwell and Trey Don Hall, orphans like herself, with whom she forms a friendship and eventual love triangle that will determine the course of the rest of their lives. Taking the three friends through their growing up years until their high school graduations when several tragic events uproot and break them apart, the novel expands to follow their careers and futures until they reunite in Kersey at forty years of age. Told with all of Meacham's signature drama, unforgettable characters, and plot twists, readers will be turning the pages, desperate to learn how it all plays out. A natural history and celebration of the famous bears and salmon of Brooks River. On the Alaska Peninsula, where exceptional landscapes are commonplace, a small river attracts attention far beyond its scale. Each year, from summer to early fall, brown bears and salmon gather at Brooks River to create one of North America's greatest wildlife spectacles. As the salmon leap from the cascade, dozens of bears are there to catch them (with as many as forty-three bears sighted in a single day), and thousands of people come to watch in person or on the National Park Service's popular Brooks Falls Bearcam. *The Bears of Brooks Falls* tells the story of this region and the bears that made it famous in three parts. The first forms an ecological history of the region, from its dormancy 30,000 years ago to the volcanic events that transformed it into the Valley of Ten Thousand Smokes. The central and longest section is a deep dive into the lives of the wildlife along the Brooks River, especially the bears and salmon. Readers will learn about the bears' winter hibernation, mating season, hunting rituals, migration patterns, and their relationship with Alaska's changing environment. Finally, the book explores the human impact, both positive and negative, on this special region and its wild population. The third book in the sweeping, multi-generational saga that began with *The Tea Rose*, *The Wild Rose* is a "lush story of epic proportions" (Romantic Times Book Review). *The Wild Rose* is a part of the sweeping, multi-generational saga that began with *The Tea Rose* and continued with *The Winter Rose*. It is London, 1914. World War I looms on the horizon, women are fighting for the right to vote, and explorers are pushing the limits of endurance in the most forbidding corners of the earth. Into this volatile time, Jennifer Donnelly places her vivid and memorable characters: Willa Alden, a passionate mountain climber who lost her leg while summiting Kilimanjaro with Seamus

Finnegan, and who will never forgive him for saving her life; Seamus Finnegan, a polar explorer who tries to forget Willa as he marries a beautiful young schoolteacher back home in England; Max von Brandt, a handsome German sophisticate who courts high society women, but has a secret agenda in wartime London. Many other beloved characters from *The Winter Rose* continue their adventures in *The Wild Rose* as well. With myriad twists and turns, thrilling cliffhangers, and fabulous period detail and atmosphere, *The Wild Rose* provides a highly satisfying conclusion to an unforgettable trilogy. A tender, classic love story about the power of first love and the promise of a second chance . . .

Aly Kingston has only ever loved one man: Marshall Wayne. But she put all of those childish dreams behind her ages ago when the Waynes left town. Her father's victory at foreclosing on the Wayne family farm, the betrayal written all over Marshall's face—it all still lingers in her mind and in her heart. But now, years later, when he comes back home to Claiborne, Aly realizes so much has changed since Marshall's been away . . . and so much remains the same. Seeing Aly again surprises Marshall Wayne. Gone is the gangly girl who followed him around. In her place is a beautiful woman with warmth and sensitivity, someone who makes him want to believe in love again. But Marshall is back home for one reason and one reason alone: to get revenge on the man who destroyed his family and to reclaim what rightfully belongs to him. As the past and the present collide, will Aly lose her heart to the man who's plotting to destroy her family? Or can she show Marshall that love runs deeper than vengeance?

East Texas, 1916

When precocious 16-year-old Mary Toliver inherits cotton plantation Somerset from her father, the first seeds of familial discontent are sown. By becoming the new mistress of Somerset, Mary betrays her mother Darla and her brother Miles, and the Toliver dynasty will never recover. And when Mary and timber magnate Percy Warwick decide not to marry, though fiercely in love, it is a decision which will have sad and tragic consequences not only for them but for generations of their families to come. Set against a panoramic backdrop, *Roses* is a heartbreaking love story of sex, scandal and seduction. It covers 100 years and three generations of Texans. From the New York Times bestselling author of *Roses* comes "epic storytelling that plunges the reader headfirst" into the fate of heiress Samantha Gordon and ranch hand Nathan Holloway as their lives collide in early 1900s Texas. (Jackie K Cooper, *The Huffington Post*)

Texas in the early 1900s was on the cusp of an oil boom

that, unbeknownst to its residents, would spark a period of dramatic changes and economic growth. In the midst of this transformative time in Southern history, two unforgettable characters emerge and find their fates irrevocably intertwined: Samantha Gordon, the privileged heiress to the sprawling Las Tres Lomas cattle ranch near Fort Worth, and Nathan Holloway, a sweet-natured and charming farm boy from far north Texas. As changes sweep the rustic countryside, Samantha and Nathan's connection drives this narrative compulsively forward as they love, lose, and betray. In this grand yet intimate novel, Meacham once again delivers a heartfelt, big-canvas story full of surprising twists and deep emotional resonance. From the New York Times bestselling author of *Roses* comes "epic storytelling that plunges the reader headfirst" into the fate of heiress Samantha Gordon and ranch hand Nathan Holloway as their lives collide in early 1900s Texas (Jackie K Cooper, *The Huffington Post*). Texas in the early 1900s was on the cusp of an oil boom that, unbeknownst to its residents, would spark a period of dramatic changes and economic growth. In the midst of this transformative time in Southern history, two unforgettable characters emerge and find their fates irrevocably intertwined: Samantha Gordon, the privileged heiress to the sprawling Las Tres Lomas cattle ranch near Fort Worth, and Nathan Holloway, a sweet-natured and charming farm boy from far north Texas. As changes sweep the rustic countryside, Samantha and Nathan's connection drives this narrative compulsively forward as they love, lose, and betray. In this grand yet intimate novel, Meacham once again delivers a heartfelt, big-canvas story full of surprising twists and deep emotional resonance. LOOK FOR LEILA MEACHAM'S HISTORICAL WWII EPIC, *DRAGONFLY*, COMING JULY 2019. Read the USA Today bestseller from the author of *Roses*, a "sumptuous, full-bodied, and emotional" novel about five young spies embedded among the highest Nazi ranks in occupied Paris (Adriana Trigiani, New York Times bestselling author of *Tony's Wife*). At the height of World War II, a handful of idealistic young Americans receive a mysterious letter from the government, asking them if they are willing to fight for their country. The men and women from very different backgrounds—a Texan athlete with German roots, an upper-crust son of a French mother and a wealthy businessman, a dirt-poor Midwestern fly fisherman, an orphaned fashion designer, and a ravishingly beautiful female fencer—all answer the call of duty, but each for a secret reason of her or his own. They bond immediately, in a group code-named *Dragonfly*. Thus

begins a dramatic cat-and-mouse game, as the group seeks to stay under the radar until a fatal misstep leads to the capture and the firing-squad execution of one of their team. But...is everything as it seems, or is this one more elaborate act of spycraft? 'The Hollow Crown is exhilarating, epic, blood-and-roses history . . . Jones's material is thrilling . . . There is fine scholarly intuition on display here and a mastery of the grand narrative; it is a supremely skilful piece of storytelling.' Sunday Telegraph

The fifteenth century saw the crown of England change hands seven times as the great families of England fought to the death for power, majesty and the right to rule. The Hollow Crown completes Dan Jones' epic history of medieval England, and describes how the Plantagenets tore themselves apart to be finally replaced by the Tudors. Some of the greatest heroes and villains in British history were thrown together in these turbulent times: Henry V, whose victory at Agincourt and prudent rule at home marked the high point of the medieval monarchy; Edward IV, who was handed his crown by the scheming soldier Warwick the Kingmaker, before their alliance collapsed into a fight to the death; and the last Plantagenet, Richard III, who stole the throne and murdered his own nephews, the Princes in the Tower. Finally, the Tudors arrived - but even their rule was only made certain in the 1520s, when Henry VIII ruthlessly hunted down his family's last remaining enemies. In the midst this tumult, chivalry was reborn, the printing press arrived and the Renaissance began to flourish. With vivid descriptions of the battle of Towton, where 28,000 men died in a single morning, and the Battle of Bosworth Field, at which Richard III was hacked down, this is the real story behind Shakespeare's famous history plays. Read the USA Today bestseller from the author of *Roses*, a "sumptuous, full-bodied, and emotional" novel about five young spies embedded among the highest Nazi ranks in occupied Paris (Adriana Trigiani, NYT bestselling author of *Tony's Wife*). At the height of World War II, a handful of idealistic young Americans receive a mysterious letter from the government, asking them if they are willing to fight for their country. The men and women from very different backgrounds -- a Texan athlete with German roots, an upper-crust son of a French mother and a wealthy businessman, a dirt-poor Midwestern fly fisherman, an orphaned fashion designer, and a ravishingly beautiful female fencer -- all answer the call of duty, but each for a secret reason of her or his own. They bond immediately, in a group code-named Dragonfly. Thus begins a dramatic cat-and-mouse game, as the group seeks to stay under

the radar until a fatal misstep leads to the capture and the firing-squad execution of one of their team. But is everything as it seems, or is this one more elaborate act of spycraft? This is the definitive guide to North American train travel, complete with booking procedures, on-board etiquette, maps, floor plans for typical coach and sleeping cars, and more. This new edition reflects all the recent changes at Amtrak, North America's largest passenger rail system. 'Tony's Wife does not disappoint . . . Adriana's books are full of humour, warmth and passion' SANTA MONTEFIORE The brand new novel from the bestselling author of *The Shoemaker's Wife*, a Richard and Judy Book Club pick *When Chi Chi Donatelli and Saverio Armandonada meet by chance on the Jersey shore, the two form a duo that takes the music industry by storm. Together they navigate the glamorous world of show business, from Hollywood and Las Vegas to New York City and beyond, but after a dream wedding they quickly realise that one of them will soon have to make a choice: who will put their professional ambition aside to build a family, and who will remain in the spotlight? As they juggle the demands of their public lives, secrets will be revealed, promises will be broken and loyalty will be tested . . . The newest romantic novel from Adriana Trigiani, beloved author of *Big Stone Gap* and *The Shoemaker's Wife*. Featuring feisty women, frantic families and fabulous friendships, Adriana Trigiani always warms the heart. 'Rich and compelling... fascinating, thoughtful and moreish. I couldn't put it down'*

DAILY MAIL 'Tony's Wife is an immersive experience with well-rounded, warm characters, pre-WWII fashion, Jersey accents, and homemade pasta. Moving and delightful' BOOKLIST 'Trigiani fills this novel with the musical delights of the big band era and a love that lasts a lifetime . . . Packed with melodies, memories, humor, and love and loss, this effortlessly plotted novel is an emotional page-turner' PUBLISHERS WEEKLY 'Here's a big, sweeping family novel to soak into' ENTERTAINMENT WEEKLY Praise for ADRIANA TRIGIANI: 'Stylishly written, this is a wide-ranging romp of a read about friendship, family, love and loyalty' DAILY MAIL 'The author of *Big Stone Gap* triumphs again' HEAT magazine 'A gorgeous piece of escapism . . . Plenty of the warm, earthy humour that is this author's calling card' THE TIMES 'A rich, sweeping epic... If you're meeting her work for the first time, get ready for a lifelong love affair. Splendid' KATHRYN STOCKETT, author of *THE HELP* 'A tender tale of being torn between family, career and love' COMPANY magazine 'A comedy writer with a heart of gold' NEW YORK

TIMES Elswyth Thane is best-known for her Williamsburg series, seven novels published between 1943 and 1957 that follow several generations of two families from the American Revolution to World War II. Dawn's Early Light is the first novel in the series. In it, colonial Williamsburg comes alive. Thane centers her novel around four major characters: the aristocratic St. John Sprague, who becomes George Washington's aide; Regina Greensleeves, a Virginia beauty spoilt by a season in London; Julian Day, a young schoolmaster who arrives from England on the eve of the war and thought of himself as a Tory; and Tibby Mawes, one of his less fortunate pupils, saddled with an alcoholic father and an indigent mother. But we also see Washington, Jefferson, Lafayette, Greene, Patrick Henry, Francis Marion, and the rest of that brilliant galaxy not as historical figures but as men and women. We see de Kalb's gallant death under a cavalry charge at Camden. We penetrate Marion's swamp-encircled stronghold on the Peedee. We watch the cat-and-mouse game between Cornwallis and Lafayette. Dawn's Early Light is the human story behind our first war for liberty, and of the men and women loving and laughing through it to the dawn of a better world. Gone with the Wind meets The Help in the stunning prequel to Leila Meacham's bestselling family epic Roses. "From birth, Jessica had eschewed the role to which she'd been born. Was it because she sensed that her father's indulgence was compensation for his disappointment in her? Jessica thought too much, questioned, challenged, rebelled. Sometimes Eunice thought her daughter should have been born a male." Born into the wealthiest and most influential family in 1830s South Carolina, Jessica Wyndham was expected to look appealing, act with decorum, and marry a suitably prominent and respectable man. However, her outspoken opinions and unflagging sense of justice make her a difficult-and dangerous-firebrand, especially for slavery-dependent Carson Wyndham. Jessica's testing of her powerful father's love is only the beginning of the pain, passion, and triumph she will experience on a journey with the indomitable, land-obsessed Silas Toliver and headstrong Jeremy Warwick to a wild new land called Texas. PRAISE FOR LEILA MEACHAM "Discovering Leila Meacham and her spectacular talent is akin to discovering gold. With this novel she has become a national treasure." -- Huffington Post "Rich with American history and pitch-perfect storytelling, fans and new readers alike will find themselves absorbed in the family saga that Meacham has proven-once again-talented in telling." -- Publishers

Weekly (starred review) A sweeping, classic romance about the ties that bind us together-and the promises that can break us apart ... Some friends are more like family...and that's exactly how Cara Martin feels about Ryan Langston. He stood by her side through the most difficult time of her life and there's nothing she won't do for him, even now after his death. But inheriting Ryan's share of his family's ranch in west Texas and living there for a year? Cara doesn't understand what he was thinking. Still, she cannot, will not deny Ryan's last request...even if it means sharing a roof with his brooding, arrogant older brother. Jeth Langston doesn't trust Cara as far as he can throw her. Jeth is certain she prevented his baby brother from spending his last days at home. And he'll be damned if he lets this stranger take over the Langston family legacy too. Whatever the cost, he's determined to drive this beautiful outsider away-no matter how intriguing he finds her. But as the days grow longer and sunshine sweeps across the plains, Cara can't help but fall for the untamed land-and the man whose passion for it captures her, heart and soul. Can their love bloom wild and free on this Texas ranch?

Shimmering with pageantry, emotion and the court's passionate intrigues, here is the epic story of Arthur—the conqueror, the once and future king, who vanquished the Saxons and loved but one woman, the beautiful Morgan of Avalon. She was the lover his country forbade him to wed but could never keep him from desiring. Held captive by deep feelings, the two dream of one future together...until fate sweeps them into a world where love is balanced on the knife's edge of danger. Never before has the telling of the story of Arthur made the drama of this charismatic king more real or more moving. Here, a legend and a tale so vigorous with heroic deed and conflict, so glowing with wondrous love, are brought close enough for us to experience all the unforgettable emotions of Avalon...and all the magical moments of Camelot... From the poverty of post-war England and Ireland to the glitz and glamour of Hollywood's golden age, a beautiful, sweeping family drama that illustrates that the bonds between a mother and daughter can never be broken.

An unwanted child: San Francisco, 1958. On a dark December night, a baby girl is left at the Sisters of Charity Orphanage on Telegraph Hill. A mysterious suicide: One year later, movie star Frances Fitzgerald takes her own life. Her husband, wealthy businessman Maximilian Stanhope, is rumoured to know more about her death than he's letting on, but nothing is ever proved. A terrible secret: What is the connection between these two events? That's what Frances's daughter,

Cara, wants to find out. Abandoned by her mother when she is just seven years old, her childhood is filled with hardship and loss. As a young woman she finds professional success as a journalist, but on a personal level, she still struggles to trust those around her. Soon Cara becomes convinced that uncovering the secret behind her mother's death is the only way to lay her demons to rest, but learning the truth may end up tearing her apart.

Newbery-author Katherine Paterson's tale of the 1912 mill workers' strike -- in paperback! Rosa's mother is singing again-union songs. She's joined the strike against the corrupt mill owners. Rosa is terrified. What if Mamma is jailed or, worse, killed? Jake's dad threatened to kill him if he joined the strike. For Jake, that is reason enough to do so. Then Rosa, Jake, and the other children living in the middle of the strike are offered a very special opportunity: To live in Vermont until the strike is over. For Rosa, being away from her family is worse than seeing them in harm's way. For Jake, it's a chance to start over. For both of them, it's a time of growing up. A sweeping new drama from the beloved, bestselling author of *Roses*. Texas in the early 1900s, its inhabitants still traveling by horseback and barely familiar with the telephone, was on the cusp of an oil boom that, unbeknownst to its residents, would spark a period of dramatic changes and economic growth. In the midst of this transformative time in Southern history, two unforgettable characters emerge and find their fates irrevocably intertwined: Samantha Gordon, the privileged heiress to the sprawling Las Tres Lomas cattle ranch near Fort Worth, and Nathan Holloway, a sweet-natured and charming farm boy from far north Texas. As changes sweep the rustic countryside, Samantha and Nathan's connection drives this narrative compulsively forward as they love, lose, and betray. In this grand yet intimate novel, Meacham once again delivers a heartfelt, big-canvas story full of surprising twists and deep emotional resonance. Two East Texas families must deal with the aftermath of a marriage that never happened leading to deceit, secrets, and tragedies in a sweeping multigenerational Southern saga "with echoes of *Gone with the Wind*." (Publishers Weekly) Spanning the 20th century, the story of *Roses* takes place in a small East Texas town against the backdrop of the powerful timber and cotton industries, controlled by the scions of the town's founding families. Cotton tycoon Mary Toliver and timber magnate Percy Warwick should have married but unwisely did not, and now must deal with consequences of their momentous choice and the loss of what might have been--not just for



themselves but for their children, and their children's children. With expert, unabashed, big-canvas storytelling, *Roses* covers a hundred years, three generations of Texans, and the explosive combination of passion for work and longing for love. LOOK FOR LEILA MEACHAM'S HISTORICAL WWII EPIC, *DRAGONFLY*, COMING JULY 2019. The USA Today bestseller *This* is a stunning and memorable page-turner of love, loss and resilience for fans of *The Tattooist of Auschwitz* Don't miss *The Red Cross Orphans*, the brand new historical novel from Glynis Peters coming in November 2021 Katie O'Dwyer flees the constraints of her rural Irish upbringing for the excitement of London. Here she meets and falls in love with William Melville: the imposing head of the Melville fashion dynasty. Elusive, charismatic; married. Their affair is brief but passionate. Katie conceives a child. Fifteen years later she succumbs to cancer; and her beautiful daughter Caitlin finds that she must go to live in England, with the father she has never met. Her half-sisters - cold, high-achieving Elizabeth, and spoiled princess Amber - react to her with hostility; while their elegant mother is too high on valium to notice what goes on. Reeling from her mother's death, unable to fit into this alien world, Caitlin is sent away to boarding school. It is here that something happens which is so awful, so brutalizing, it will change Caitlin forever . . . Over the next fifteen years the sisters' lives will take them in very different directions. Golden girl Elizabeth will enter the family business, hoping to fulfil her destiny of taking the helm; longing above all for her father's approval. But Caitlin remains William's favourite; even though she has rejected his love and his money. In fact, Caitlin's success as a high-fashion designer has been achieved entirely on her own terms. Amber, meanwhile, is too beautiful for her own good. Spoilt but unloved, she craves attention: this makes her easy pickings for predatory men. But the sisters' paths will continue to cross. Because the simple truth is that, no matter how far you go, you cannot escape the claims of family.