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This media history explores a series of portable small cameras, playback devices, and storage formats that have made the production of film and video available to everyone. Covering several storage formats from 8mm films of the 1900s, through the analogue videotapes of the 1970s, to the compressed digital formats of the 2000s, this work examines the effects that the shrinkage of complex machinery, the proliferation of formats, and processing operations has had on the dissemination of moving images. Using an archaeological approach to technical standards of media, the author provides a genealogy of portable storage formats for film, analog video, and digitally encoded video. This book is a step forward in decoding the storage media formats, which up to now have been the domain of highly specialized technicians. FIFTH EDITION, UPDATED FOR 2020. The authoritative guide to producing, directing, shooting, editing, and distributing your video or film. Whether you aspire to be a great filmmaker yourself or are looking for movie gifts, this comprehensive guide to filmmaking is the first step in turning a hobby into a career. Widely acknowledged as the "bible" of video and film production, and used in courses around the world, The Filmmaker's Handbook is now updated with the latest advances in analog and digital formats. For students and teachers, professionals and novices, this indispensable handbook covers all aspects of movie making. • Techniques for making dramatic features, documentaries, corporate, broadcast, and experimental videos and films • Shooting with DSLRs, video, film, and cinema cameras • In-depth coverage of lenses, lighting, sound recording, editing, and mixing • Understanding HDR, RAW, Log, 4K, UHD, and other formats • The business aspects of funding and producing your project • Getting your movie shown in theaters, on television, streaming services, and online Ready to learn not just the hows but also the whys behind the most powerful features of Adobe Premiere Pro? Whether you need to boost your editing skills, composite shots, or fix your audio, you will see immediate results when you incorporate these tested and proven techniques from the pros. Premiere Pro Studio Techniques inspires you to take your work to the next level with real-world examples and insider techniques. In it, you'll get an in-depth view into Premiere Pro and how it works, cutting through the fat to focus on the most essential features and workflows to help busy professionals perform their jobs faster and smoother. This book goes beyond conventional step-by-step instruction, teaching you the art behind editing video that you can adapt for countless projects. Real solutions from real professionals: Learn from the top trainers and pros who know Premiere Pro in and out and explain the concepts in a clear, easy-to-read format. Editing essentials: No matter how sophisticated your editing projects, they all begin with the same building blocks. Find out what you've been missing.

Timeline edits, trimming, creating transitions, setting audio levels, color and light matching, keyframing, matting, working with a variety of video formats, and more. Advanced techniques: You'll learn how to practice techniques for setting up your system, organizing your projects, editing for single and multi-camera shots, perfecting the audio mix, fixing problems with color, compositing your shots, exporting and archiving projects, and managing your workflow, including workflows with other Adobe Creative Cloud applications such as SpeedGrade and Audition. Project files provided: Work along with many of the techniques using the provided HD video clips and project files. For access, go to www.peachpit.com/redeem and redeem the unique code provided inside this book. Adobe Premiere Pro Studio Techniques will thrust you into ideas and advanced methods of working with the tools. Along the way you'll learn a bunch of shortcuts that make you more proficient in not only the end result, but in the details of getting there; creative shortcuts to get things done, shortcuts, workflow tips and ways to make your content look better and work faster and be more efficient.—From the Foreword by Jacob Rosenberg, director of Waiting for Lighting and Bandito Brothers

El conocimiento de los principios y las funciones de la digitalización resulta imprescindible en el mundo de hoy, desde un punto de vista técnico y como evolución del lenguaje audiovisual televisivo y cinematográfico. Este manual, con una exposición clara y ordenada acompañada de gráficos explicativos, es una obra de consulta rápida y exhaustiva que se estructura en cuatro partes temáticas: los fundamentos teóricos de la imagen digital, la captación y las cámaras, el montaje y la postproducción y la distribución. Los anexos ofrecen una información práctica completando algunos de los aspectos técnicos que merecen una atención especial y asegurando una buena comprensión de ellos....Un manual para profesionales en activo, para estudiantes avanzados del audiovisual que quieren ampliar sus conocimientos y para quienes quieren iniciarse y profundizar en el tratamiento de la imagen digital. También para personas que ya tienen un buen conocimiento en el sector, bien en el campo del fotoquímico, y que sólo precisan actualizar datos para seguir desarrollando su carrera en medio de la actual revolución de las nuevas tecnologías digitales.

A History of Video Art is a revised and expanded edition of the 2006 original, which extends the scope of the first edition, incorporating a wide range of artists and works from across the globe and explores and examines developments in the genre of video from the mid 1990s up to the present day. In addition, the new edition expands and updates the discussion of theoretical concepts and ideas which underpin contemporary artists' video. Tracing the changing forms of video art in relation to the revolution in electronic and digital imaging that has taken place during the last 50 years, A History of Video Art orients video art in the wider art historical and cultural context, with particular reference to the shift from the structuralism of the late 1960s and early 1970s to the post-modernist concerns of the 1980s and early 1990s. The new edition also explores the implications of the internationalisation of artists' video in the period leading up to the new millennium and its concerns and preoccupations including post-colonialism, the post-medium condition and the impact and influence of the internet.

Directing: Film Techniques and Aesthetics is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director. Ideal for use in production and directing classes, as well as for aspiring and current directors, Directing covers all the key phases of preproduction and production, from idea development to final cut. Thoroughly covering the basics, Directing guides the reader to professional standards of expression and control, and gets to the heart of what makes a director. The book outlines a great deal of practical work to meet this need, including projects, exercises. The third edition emphasizes the connection between knowing and doing, a principle realizable through projects and exercises. Much has been enhanced and expanded, notably in the aspects of dramaturgy; beats and dramatic units; pitching stories and selling one's work; the role of the entrepreneurial producer; and the dangers of embedded moral values. Checklists are loaded with practical recommendations for action, and outcomes assessment tables help the reader hone their skills and his or her progress. Entirely new chapters present: preproduction procedures; production des

breakdown; procedures and etiquette on the set; shooting location sound; continuity; and working with a composer. The entire book is revised to capitalize on the advantages offered by the revolution in digital filmmaking. So you want to make a documentary, but think you don't have a lot of time or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mindset that forces you to be creative with your resources. It's about doing more with less. Get started with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: * Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others. * 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: * Putting together a crew * Choosing a camera * New HDV and 24P cameras * Shooting in rough neighborhoods * Interview skills and techniques * 10 ways to lower your budget * Common problem forms Underwater Archaeology: The NAS Guide to Principles and Practice provides a comprehensive summary of the archaeological process as applied in an underwater context. Long awaited second edition of what is popularly referred to as the NAS Handbook Provides a practical guide to underwater archaeology: how to get involved, basic principles, essential techniques, project planning and execution, publishing and presenting Fully illustrated with over 100 drawings and new colour graphics New chapters on geophysics, historical research, photography and video, monitoring and maintenance, and conservation Dziga Vertov was one of the greatest innovators of Soviet cinema. The radical character of his work—in both sound and silent forms—has given it a central place within contemporary film inquiry. Vertov's writings, collected here, range from calculated manifestos setting forth his high vision of film's potential to dark ruminations on the inactivity forced upon him by the bureaucracy of the Soviet state. Video Shooter is a guide to both the mechanics of the video camera and the art of shooting. Written by a veteran in the industry and utilizing an engaging, conversational style (filled with illustrative anecdotes from the author's many years of experience), the book takes the reader through "button pushing" to teach the complete range of skills required to capture compelling images. Topics include equipment selection, camera setup and operation, shooting techniques, and working with lighting and audio. Although the techniques illustrated in Video Shooter are appropriate for use on a wide range of camera models, the book focuses on the most popular 3-CCD DV and HDV cameras. A chapter on issues and techniques relating to DVD output makes the book especially suitable for use by industrial, educational, and government video producers. The book also features a companion website with tutorials, footage demonstrating storytelling techniques, and technical matter such as a list of various filters. Provides the basic, practical information needed to plan and implement sound archival collections care programs or incorporate preservation principles into an existing program. Exciting Assistant Cameraman (AC) in today's evolving film industry with this updated classic. Learn what to do—and what NOT to do—during production and get the job done right the first time. The Camera Assistant's Manual, Sixth Edition covers the basics of cinematography and provides you with the skill set needed to maintain and transport a camera, troubleshoot common problems on location, prepare for job interviews, and work with the latest film and video technologies. Illustrations, diagrams, and tables accompany each chapter and highlight the daily workflow of an AC. This new edition has been updated to include: A fresh chapter on the entry level camera positions of Camera Trainee/Production Assistant Coverage of emerging iPhone apps that are used by filmmakers on set An updated companion website offering online tutorials, clips, and techniques that ACs can access while on location (www.cameraassistantmanual.com) All new sample reports and forms

including AC time cards, resumé templates, a digital camera report, and a non-prep disclaimer. Instruction and custom forms to help freelance filmmakers keep track of daily expenses for tax purposes. The Camera Assistant's Manual, Sixth Edition is an AC's bible for success and a must-have for anyone looking to prosper in this highly technical and ever-changing profession. With exquisite, full-color photos throughout, this collection of tips, tricks, and techniques for digital video goes well beyond the basics. Master the graphic design and production skills required of today's video editors and motion graphic professionals with this comprehensive guide to the video tools in Adobe Photoshop CS3. Each page is filled with techniques to help the video professional make graphics for use in television, film, the Internet, and DVD. Lively discourse, full-color presentations, and hands-on tutorials demonstrate everything you need to know about how to combine still and moving images. Fundamental concepts such as transparency, pixel aspect ratio, and alpha channels are made precisely clear, and advanced techniques show how to use Photoshop as a character generator, color corrector, and animator. This edition features expanded coverage of DVD and motion graphics design, as well as addressing recent developments in High Definition video and 32-bit imaging. This indispensable reference includes:

- * real-world solutions for making graphics for video
- * introduction to third party plug-ins
- * audio and video effects
- * and shortcut methods that cut production time
- * profiles of notable editors and motion graphics artists that include their favorite tips and tricks

The DVD offers a hands-on multimedia experience with hundreds of images to work on, tutorials to complete and 2 1/2 hours of video training to watch.

sur le référentiel du BTS Audiovisuel, il est organisé en cours complets, suivis de QCM et de nombreux exercices de difficultés progressives (3 niveaux). L'objectif est d'apporter une aide précieuse aux étudiants des formations initiales et aux candidats libres qui se présente au BTS audiovisuel d'été, examen présentant des exigences scientifiques en rapport avec l'image et le son. Le contenu de cet ouvrage s'adresse également aux techniciens en formation continue ainsi qu'à tous les acteurs de réalisations audiovisuelles.

Sommaire

Le premier volume rassemble les 8 thématiques générales enseignées en première année du BTS Audiovisuel

Signal audio analogique

Chaîne audio : microphones, amplis, enceintes, table de mixage

Interface et mesure audio

Perception visuelle

Caractéristiques d'image

Signal vidéo analogique (signaux noir et blanc, signaux composites et composantes)

Numérisation et compression vidéo

Formats (formats natifs, formats de fichiers, transcodage)

Camera Video Production, fifth edition is intended for the beginning media student and as a reference for experienced media professionals to review the rapidly changing technology and production techniques in the digital media production field. Single Camera Video Production provides an overview of the entire video production process and is especially geared to present production techniques for single-camera video production. Presented in a concise, easy-to-understand format, readers gain the insight they need to create their own (digital) video productions. Clear illustrations demonstrate the techniques presented in the book. An update is needed to reflect the rapid changes to the television industry, including nonlinear editing, digital production techniques, and high definition video production. This new edition expands the concentration on digital equipment and production techniques applicable to single camera video production. Field production is accentuated without ignoring the importance of single camera production. There is also detailed coverage of digital non-linear editing, digital audio, and lighting for digital productions. A new section is included on production workflow designed to emphasize the importance of advanced and consistent planning of a production from audience analysis to format choices and eventual distribution methods that must start during the preproduction stage. Presented in an easy to follow, two-page spread layout, the topics are concise and clear. More than 100 new illustrations show the latest equipment and techniques. An expanded production bibliography and glossary complete the additions to this book. Don't miss the other Media Manuals from Focal Press. Check out Grammar of the Shot 2e and Grammar of the Edit 2e. Praise for the last edition: "S

Camera Video Production is easy reading for the newcomer yet it has enough depth for the professional. Chapters on digital video, nonlinear editing and a full description of pre-production treatments and contracts make it an excellent resource." - Videomaker "The Focal Press Media series sets out to deliver practical advice, technical know-how and practical skills in a direct, nonsense way, without information overload, making sure the essentials are all well-covered. Musburger's Single Camera Video Production, now in its fourth edition, faithfully sticks to this with surprising clarity for a complex technology...What is really good about this manual is that it explains every aspect of production and every role on set, but also how they dovetail to support each other...This is a manual that as the name suggests, you should keep close at hand. It is invaluable quick-access reference...a pocket book that will pay for itself time and time again throughout your productions." - www.shootingpeople.org An academic approach to the popular use of video production technology Over the past few years, HDV has burst onto the professional video production landscape and is changing the world of high-definition acquisition. Are you ready to make the transition? Let this book, with its clear, unbiased overview of HDV, be your guide. More than a catalog of products, this book provides you with perspective on the driving forces behind high-definition information about digital video technologies that's easy to follow, and real-world tips for getting the most out of your HDV investment. The book also includes a tear-out focusing chart, HDV resource guide, and detailed glossary for quick reference, making it a timely and valuable resource for video professionals and students. Working with HDV provides the answers to some of the big questions surrounding this exciting format: - Why has HDV become so popular so quickly? - Is HDV right for your next project? - What are your HDV camcorder/equipment options? - How does HDV differ from other video formats? - Why is shooting with HDV similar to shooting with a film camera? - How do you manage your HDV post production workflow? - Does HDV make good business sense for your operation? - What are the alternatives to HDV on the market? Don't get left behind as HDV continues to build--get up and running quickly with this handy guide that demystifies what to do and how to use it. Understand the core concepts and skills of multimedia production and digital storytelling using text, graphics, photographs, sound, motion, and video. Then, put it all together using the techniques you have developed for effective project planning, collaboration, design, and production. Presented in full color with hundreds of vibrant illustrations, Multimedia Foundations, Second Edition trains you in the principles and skill sets common to all forms of digital media production, enabling you to create successful, engaging content, no matter what tools you are using. The second edition has been updated and features a new chapter on video production and new sections on user-centered design, digital cinema standards (2K, 4K, and 8K video), and DSLR and video camcorder recording formats and device settings. The companion website, which features a wealth of web resources, glossary, and video tutorials, has also been updated with new content for both students and instructors.

Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, which eventually turned out to be able to secure his release. Northup's account provides extensive details on the slave market in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana. Key words, chapter highlights, and chapter summaries make it easy to find the core concepts of each chapter -- Location filming is growing in popularity with the abundance of affordable cameras. You don't need a studio, a broadcast truck, or even extensive knowledge of lighting--you can use a 16mm film camera--all you need is a digital camera, and you can take your job on the road and shoot wherever action is happening! This book will give you the knowledge and confidence you

take your on-location shooting skills to the next level. *Better Location Filming* is packed with you will need to know to have great results while shooting your documentary, interview, sport fashion or glamour event, or current affairs/news show. Beyond introductory techniques, the tell you how to plan, troubleshoot, handle legal requirements and issues, and of course - he'll all about location filming equipment. Practical and filled with hands-on pointers, this book is p working and aspiring film & video professionals seeking a leg up in their careers. As a bonus, a tips are included for novices who are ready to take shooting techniques to the next level. Thi offers a state-of-the-art guide to linguistic fieldwork, reflecting its collaborative nature across subfields of linguistics and disciplines such as astronomy, anthropology, biology, musicology, a ethnography. Experienced scholars and fieldworkers explain the methods and approaches need understand a language in its full cultural context and to document it accessibly and enduringly consider the application of new technological approaches to recording and documentation, bu lose sight of the crucial relationship between subject and researcher. The book is timely: an ir awareness of dying languages and vanishing dialects has stimulated the impetus for recording well as the funds required to do so. The handbook is an indispensable source, guide, and refer everyone involved in linguistic and cultural fieldwork. Leverage the power of Matplotlib to visu understand your data more effectively

Key Features

Perform effective data visualization with and get actionable insights from your data Design attractive graphs, charts, and 2D plots, and them to the web Get the most out of Matplotlib in this practical guide with updated code an

Book Description

Python is a general-purpose programming language increasingly being used f analysis and visualization. Matplotlib is a popular data visualization package in Python used to effective plots and graphs. This is a practical, hands-on resource to help you visualize data wi using the Matplotlib library. *Matplotlib for Python Developers, Second Edition* shows you how attractive graphs, charts, and plots using Matplotlib. You will also get a quick introduction to party packages, Seaborn, Pandas, Basemap, and Geopandas, and learn how to use them with Matplotlib. After that, you'll embed and customize your plots in third-party tools such as GTK and wxWidgets. You'll also be able to tweak the look and feel of your visualization with the h practical examples provided in this book. Further on, you'll explore Matplotlib 2.1.x on the web cloud-based platform using third-party packages such as Django. Finally, you will integrate int real-time visualization techniques into your current workflow with the help of practical real-w examples. By the end of this book, you'll be thoroughly comfortable with using the popular Py visualization library Matplotlib 2.1.x and leveraging its power to build attractive, insightful, and powerful visualizations. What you will learn

- Create 2D and 3D static plots such as bar charts maps, and scatter plots
- Get acquainted with GTK+3, Qt5, and wxWidgets to understand the l of Matplotlib
- Develop advanced static plots with third-party packages such as Pandas, GeoPa Seaborn
- Create interactive plots with real-time updates
- Develop web-based, Matplotlib-power visualizations with third-party packages such as Django
- Write data visualization code that is r expandable on the cloud platform

Who this book is for

This book is essentially for anyone who create intuitive data visualizations using the Matplotlib library. If you're a data scientist or an wish to create attractive visualizations using Python, you'll find this book useful. Some knowle Python programming is all you need to get started. Whether you're thinking of switching to a computer, are looking into the latest Apple products, or have a Mac and want to learn about Leopard, then *Macs For Dummies, 10th Edition* will get you going. Here you'll learn all about h compare the different desktop and laptop models to choose your perfect match, make Mac C work your way, use the new iLife 2008 digital lifestyle applications, get online and connect to wireless network, and run Windows on your Mac so you can keep the Microsoft programs yo

You'll also discover how to: Navigate your way around the Mac interface and work with icons and folders Best utilize OS X, work with the new Photo Booth, and manage clutter with Exposé and Get connected, start a Web-browsing Safari, use e-mail and iChat, and shop online Join .Mac and the advantage of iDisk backups, IMAP mail, and Web Gallery Explore all that iTunes offers, process photos with iPhoto, make iMovies, and have fun with GarageBand Use Windows on your Mac to transfer Windows files It's a perfect time to join the Mac generation, especially if you're a Windows user who's been thinking of defecting. Macs For Dummies, 10th Edition will get you there, help you pick peripherals, download freebie programs, set up user accounts, implement security secrets, troubleshoot your Mac, and experience the iLife. Looks at the digital filmmaking process, covering topics as choosing a camera, lighting, sound, editing, color correction, and compositing. This workbook developed by Herb Zettl in conjunction with the main text, helps students apply the concepts learned in the course to real-world production scenarios. Sections of the workbook may also be used as assignments that you can use to evaluate students' level of production skills. The workbook's punched/tear-out worksheet format makes it easy for students to tear out specific sheets and bring them to you. The Television Production Workbook can be bundled with the main text or sold separately.

Pesquisadores e estudiosos das diversas áreas das ciências humanas não podem prescindir de uma obra de referência , abrangendo todas as etapas de preparação, realização e tratamento de entrevistas e história oral. O manual fornece orientações preciosas para a implantação de programas de história oral, a preparação e realização de entrevistas e o tratamento e difusão do acervo, considerando as novas tecnologias de informação disponíveis. The fascinating story of science unfolds in this workbook as the lives and extraordinary discoveries of twelve of its greatest figures - Archimedes, Galileo, Lavoisier, Faraday, Darwin, Poincaré, Freud, Einstein, Marie Curie and Crick and Watson. Explore their impact and legacy with leading scientists of today including Stephen Jay Gould, Oliver Sacks, Lewis Wolpert, Susan Greenfield, Roger Penrose and Richard Dawkins, Melvyn Bragg illuminate the core issues of science past and present, and conveys the excitement and importance of the scientific quest. Avid Editing is a comprehensive guide covering Avid Xpress Pro, XPress Pro HD, and Xpress DV. Due to the similarity of Avid's interface across product lines, it is also relevant for Media Studio and other systems. Suitable for beginning editors or experienced editors new to the Avid, the book provides step-by-step instructions for hundreds of editing tasks in jargon-free terms. The chapters lead you through an editing project, while the accompanying DVD provides narrative footage to do with for immediate, hands-on practice. The book can be read and studied at home, or while sitting at an Avid, following the book's step-by-step instructions. More than a software manual, this book goes into general editing techniques, principles, and pitfalls. The author is an experienced teacher who will help you master the Avid as well as improve your overall editing skills. This edition covers work on HD, the 16:9 widescreen, and the powerful Script Integration tool. In addition, there's new coverage of the issues facing indie filmmaker who is trying to decide how to go from the DV stage (shoot in DV or DVCAM formats) to theatrical distribution. As well, there is new material on using Avid in different regions. There's more to being a DP than holding a light meter! With this book as your guide, you'll find your way to learning not only about the equipment and technology, but also about the conceptual and thought processes that will enable you to shoot professionally, efficiently, and with artistic merit. A leading book in the field, Cinematography has been translated into many languages and is a staple at the world's top film schools. Lavishly produced and illustrated, it covers the entire range of the profession. The book is not just a comprehensive guide to current professional practice; it goes on to explain the theory behind the practice, so you understand how the rules came about and when it's appropriate to break them. In addition, directors will benefit from the book's focus on the basic knowledge they should share with their Director of Photography. Cinematography presents the

and beyond, employing clear explanations of standard practice together with substantial illustrations and diagrams to reveal the real world of film production. Recognizing that professionals know when to break the rules and when to abide by them, this book discusses many examples of fresh ideas and experiments in cinematography. Covering the most up-to-date information on the film/digital transition, new formats, the latest cranes and camera support and other equipment, it also illustrates the tried and true methods. Provides information on converting and storing old film and photos to digital prints, cine film and video tape to DVD, audio tape and vinyl to CD and MP3, old files onto new computers. Illustrated with hundreds of outstanding endoscopic images and corresponding drawings. This successfully established step-by-step guide to endoscopic sinus and skull base surgery is essential for specialists who need to stay current in the field. In this expanded second edition, practitioners will not only find basic and advanced procedures in endoscopic sinus surgery (including key criteria for patient selection), but also four entirely new chapters on anterior skull base surgery that reflect important recent developments. Special features of the second edition: Superbly illustrated, presenting clear endoscopic images, photographs, and drawings Provides a practical management approach that leads to optimal outcomes: Who are the best candidates for specific procedures? When should medical treatment or surgery be used? Why should surgery be undertaken? How are the operative procedures performed? Covers the latest techniques for removal of skull base tumors and repair of skull base defects Includes new chapters on pathophysiology of rhinosinusitis, sense of smell, applied anatomy, and endoscopically assisted bimanual operating technique, transorbital surgery, interdisciplinary teamwork, and more Offers online access to 34 videos of endoscopic surgical procedures and patient interviews for an excellent review and refresher Describes along with videos the new technique of piriformis turbinoplasty that opens up the nasal valve area Provides Information for Patients leaflets that can be downloaded From diagnosis and preoperative counseling to evidence-based procedures, complication avoidance, and postoperative management, this book covers the gamut of topics that you will face in everyday practice. All otolaryngologists, neurosurgeons, and maxillofacial surgeons will find this essential when making diagnostic and treatment decisions involving the paranasal sinuses and skull base.

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